

about Her," and the straight country gem "Mrs. Hank Williams."

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The Heavy Blinkers, "The Night and I Are Still So Young," (Cooking Vinyl) ★★★½

Hailing from Halifax, Nova Scotia, The Heavy Blinkers are anything but heavy and instead occupy that glistening sunrise of a musical terrain known as orchestral pop. Their music is dreamy, arty, full of harmonies and sweet echoes of the "Pet Sounds" and "Smile" era Beach Boys, Big Star, Burt Bacharach, The Left Banke and other critically beloved acts.

The quintet, powered by chief songwriter Jason Macisaac, worked with 25 other musicians to craft this richly detailed disc, which is the Blinkers' fourth full-length release.

The time machine spins back to the late 1960s and early '70s frequently here, with the piano pop of "Try Telling That to My Baby," set neatly against other intriguing songs, such as the uplifting "He Heard His Song," the jaunty, high-harmony filled "In the Morning" and the electric keyboard, string- and horn-filled standout

Rarities and reissues

Johnny Cash, "Personal File," (Columbia/Legacy) ★★★

Johnny Cash is gone but his legacy rolls on, from last year's acclaimed biopic to boxed sets of classics and now this double disc set of 49 previously unreleased tracks culled from the archives at his "House of Cash" estate in Hendersonville, Tenn.



Johnny Cash

These are stark songs Cash recorded on his own, backed only by his acoustic guitar, almost all of them taped in the 1970s. There are vintage ballads, some contemporary covers and a series of originals – most of which appear on the faith-filled second disc.

Part of the enjoyment is hearing Cash tell a few stories before the songs, such as how he sang "Far Away Places" at a talent show when he was a kid and got two votes. Musically, there are some significant standouts but they are definitely scattered about this overflowing album. Among the

highlights are versions of the Louvin Brothers' "When I Stop Dreaming," Doug Kershaw's "Louisiana Man," John Prine's "Paradise" and a couple of vintage Irish songs, "Galway Bay" and "I'll Take You Home Again Kathleen."

Frankly though, there are some pretty strange selections tossed in too, like the extraordinarily maudlin "The Engineer's Dying Child" and the bizarre 1907 epic poem "The Cremation of Sam McGee." And disc two is geared strictly toward those who thoroughly savor Cash's spiritual recordings. He recorded countless during his career and the 24 songs on Disc 2 add to the list, with notable highlights being the originals "Matthew 24 (Is Knocking on the Door)" and "Sanctified."

DVD spotlight

Kate Bush, "Under Review – An Independent Critical Analysis," (MVD/Sexy Intellectual) ★★★

The latest in a series of documentary DVDs out of England focusing on artists such as The Velvet Underground, Syd Barrett and The Smiths, this 90-minute film is devoted to one of the U.K.'s most enigmatic artists, Kate Bush.

It's well worth noting that the DVD is not authorized by Bush, a fact made clear on the

package – and on her Web site – but it's nevertheless likely to appeal to many of her dedicated followers. Yet it's pretty dry, a scholarly attempt at chronicling the singer's career, dominated by interviews with the likes of DJ Paul Gambaccini and journalist Phil Sutcliffe.

Nevertheless there are numerous clips culled from interviews with Bush herself and



Kate Bush

performance or video excerpts of the reclusive singer delivering some classic tracks, including "Wuthering Heights," "Running Up That Hill," and "Cloud-

busting," which features actor Donald Sutherland.

Unfortunately, a lot of that video footage isn't visually up to par, the type of thing which can occur when the rights to the original material aren't available. How they got away with doing all that legally is worth wondering, but this is out there during a time when there is precious little else by Bush available on commercial DVDs.

Rating scale: ★ (poor) to ★★★★★ (a classic)

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Film capsules

McBurney). Meanwhile Aniston is fixed up with a fitness instructor (Scott Caan) who is a world-class louse, and cleans house for a slob (Bob Stephenson), who's a sweetie-pie. The movie plays more like an idea than a story; Aniston's two relationships supply most of the human interest. (88 min.)

GOAL! THE DREAM BEGINS ★★ (PG) The latest in a never-ending parade of unlikely sports underdogs is a Mexican-American soccer prodigy elevated by pure chance from weekend amateur games to a tryout for Britain's Newcastle United squad. The movie piles on cliché after cliché but manages a few dramatic variations that set it apart somewhat. Mexican TV star Kuno Becker is earnest and likable, if rather tame and bland, as the young man with all the right moves. At just under two hours, the movie is ponderously long for essentially the same story we've seen over and over about improbable athletic dreams. (117 min.)

FOOT ★½ (PG) A new kid in school (Logan Lerman) teams up with a girl athlete (Brie Larson) and a wild child named Mullet Fingers (Cody Linley) to sabotage attempts to build a pancake house in a remote area that is the

Subplots involve the search by Manfred the male mastodon (voice by Ray Romano) to find a mate, and the dilemma of Ellie the female mastodon (Queen Latifah), who thinks she is a possum. With Diego the tiger (Denis Leary), Sid the sloth (John Leguizamo), Fast Tony the turtle (Jay Leno) and Lone Gunslinger the vulture (Will Arnett). Nice to look at, elegant colors and details, engaging animals, fast-moving action, but the meltdown doesn't add much, and older viewers won't like it as much as the kids. (90 min.)

INSIDE MAN ★★½ (R) Denzel Washington plays the New York detective handling a bank hostage situation, and begins to suspect there's something fishy about it. Clive Owen is the leader of the robbery gang, and Jodie Foster plays a woman with such great and shadowy power that the movie never does define it. Starts out great, then begins to meander. (128 min.)

JUST MY LUCK ★★ (PG-13) Lindsay Lohan stars as a rising young Manhattan career girl whose good luck is amazing. Then she kisses a young stranger (Chris Pine) at a masked ball, and her good luck is transferred to him.

Foot. The movie never explains what the Rabbit's Foot is, but somehow we doubt it is Davian's lucky charm. The damsels in distress include Keri Russell, Maggie Q and Michelle Monaghan, who plays Cruise's fiancée and thinks he works in highway traffic control. The locations include Berlin, the Vatican City and Shanghai. And the plot is secondary to non-stop high-tech action sequences, which are well-executed, but you know what? If there's nothing but action, there gets to be a boring sameness to it. (126 min.)

OVER THE HEDGE ★★ (PG)

The forest animals awaken to find that half their world is gone, replaced by a new suburb behind a

giant hedge. When Vince the bear (voice by Nick Nolte) discovers his food stash has been stolen, RJ the raccoon (Bruce Willis) is given a deadline to replace it, and he mobilizes skunks, turtles, squirrels, possums, porcupines and other critters in an assault on suburbia. Has a little of the same philosophical dialogue as the popular comic strip, a nice visual look and a good sense of humor. More fun for kids than as a crossover for adults, but parents won't have a bad time. With Garry Shandling, Steve Carell, Wanda Sykes, Eugene Levy, Catherine

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