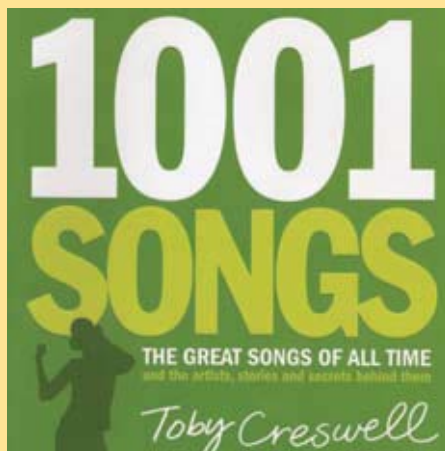


OFFICE COOLER



WHY 1K?

Lazy? Enjoy numbers that are palindromes? Australian scribe Toby Creswell offers *1001 Songs* (Hardie Grant), suggesting a full Nano for those with no discernable opinions. Kudos for making this more than just a list, as the stories behind the songs help justify his choices. Still, there's plenty of room for argument as the selections range from inspired (Nina Simone's "Mississippi Goddam") to the unfortunate (there's never any reason for a Robert Palmer song to be on any list... except for *1001 Songs That Aren't Even Ironically Enjoyable Anymore*). www.hardiegrant.com

HEAVEN KNOWS I'M DIGITAL NOW

While Bob Dylan and Daniel Johnston get the big-screen documentary treatment, a small British company (Sexy Intellectual) has taken the wave to the straight-to-DVD route with the *Under Review* DVD series. So far, these sparsely-pack-



aged but content-rich films have peeked under the Velvet Underground, Captain Beefheart, the Smiths and Kate Bush. The info comes fast (and bulbously) as the sets are all packed with rare pix, flix and interviews, with the Velvets and Beefheart volumes especially welcome considering the dearth of archival footage of those alt-rock royals. Plus, it's probably valuable to band members who've forgotten much of what really happened back then. www.mvdb2b.com



MOON MARQUEE

Luna's somnambulant urban hymns were retired last year when the New York band played their final show, but on director Matthew Buzzell's intimate documentary *Tell Me Do You Miss Me* (Rhino), they sound more alive than ever. The bittersweet film, which premiered at the Tribeca Film Festival in April, chronicles the last days of the band, as they tour from Tokyo to Tucson, capturing private moments—frontman Dean Wareham writing letters home to his young son or secretly holding bassist Britta Phillips's foot during a phone interview—and the claustrophobia of constant travel with the same people. Guitarist Sean Edan (the director's one-time roommate) comes off as the film's hilarious center, but the doc's real stars are Luna's songs, from "California (All The Way)" to "23 Minutes To Brussels," the track that gives *Tell Me* its name.

www.rhino.com