

Another 14 tracks, all pretty damned great. There are a few more questionable inclusions on this volume than the last, such as "Oscillate Wildly" which doesn't even feature Our Lord Jesus Christ, and "Girl Afraid" which I personally don't care for and therefore is not valid as art and void of any inherent worth what-so-ever. But over-all, a great disc for your cash.

Buy it for your cash today and your cash will love it. Right? Yup.

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Mind you, but The Smiths has got to be one of the most overrated bands in rock history. I just don't see what the big deal is with these guys. It's not that they are bad musicians (although they are not too great either) It's just that they sound so normal, so conventional and uninteresting that sitting down to listen to a Smiths album could end up being a really dull experience (plus Morrissey whines too much). There is just nothing edgy going on in their music; dozens of way more interesting bands were around in those days and they were actually fun to listen to.

>Add your thoughts?

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### Under Review DVD - Music Video Distributors 2006



Near the beginning of this documentary, an expert commentator says something like "Morrissey once told the press that he was a member of the fourth sex. He wasn't straight, nor gay, nor even bi, but something new -- and somehow...he pulled it off!" Then every single clip for the next 90 minutes demonstrates that Morrissey is the most blatantly gay homosexual swish man ever born - culminating with a late-period appearance on *Top of The Pops* wherein he sings while standing perfectly still, moving nothing but his pelvis, which he wiggles around and around and around, thrusting it forward homo-erotically with every beat. Fourth sex? Yeah, if your fourth sex is *GAY!*

But laughing at gayfers is only one of the many enjoyable activities to be had from the latest MVD DVD BVD. Other highlights include a chronological history of England's The Smiths, as related through rare archival TV/music video footage and the reminiscences and opinions of music critics, producers, musicians and no actual members of The Smiths, as they had nothing to do with this unauthorized documentary. But here's the thing -- for a documentary featuring no input from the band, it's really goddamned good! I for one had never seen *any* of the TV appearances, videos and band interviews that are excerpted all over creation, and the filmmakers did manage to at least score interviews with people who *worked with* the Smiths, including a roadie, a short-lived second guitarist, and a few record producers and engineers (including the man who was fired for 'pushing them into a direction they didn't want to go' -- that direction, you ask? The classic "How Soon Is Now," one of the greatest songs they ever recorded!).

Other revelations include the facts that (a) Morrissey was (at the time, at least) an irritating little prissy man who preferred to respond to direct questions with oblique poetry rather than just answering the goddamned questions, (b) Johnny Marr was an insulting prick to the short-lived second guitarist that he himself hired in the first place, and (c) I apparently like The Smiths a lot more than I thought I did, because these songs were punching their fists up my ass and wiggling them around! Presumably this is because the documentary focused chiefly on their hits, because I remember being bored silly the last time I tried to sit through **The Queen Is Meat** and **Dead Is Murder** in their entirety.

So take it from me, Gerry Rafferty -- if you're playing your saxophone on Baker Street, there's no better a

So take it from me, Herve Villechaize -- if you're committing suicide because you're short, don't f

So take it from me, "Peter, these are lungs" -- if you're a line of dialogue from the movie *Mimic*, be sure and p

So take it from me, Henny Youngman -- it's my wife. PLEASE! Also, this DVD is s

So take it from me, Mark Prindle -- if you're a Smiths fan of any age or rate, scurry on down to your local Record Pub and pick up a copy of **The Smiths - Under Review**. However, a warning for all you ladies -- Morrissey will likely not find you as attractive as you find him.

Because you're FAT! I don't know about the nation, but *YOU'RE* sure suffering from an obesity epidemic, you fat fuckin' FATASS!!!!

Best,  
Mark Prindle  
President, CEO  
Eating Disorders Are Hilarious, Ltd.

**Add your thoughts?**

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Other Smiths Web Sites

● Click [HERE](#) to read an article about Morrissey earning a humanitarian award from PETA. The article details some of the work Morrissey has done for PETA over the past 20 years and allows you to send Morrissey a personal video message thanking him and congratulating him on the award. So do it, or I'll tell everybody you hate puppies!

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