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The Origin Of The Species DVD - Sexy Intellectual 2006



Hi there, I'm Kajagoogoo Johnson and I'm here to tell you about this hot new DVD by Led Zeppelin. I'd appreciate it if you didn't make fun of my name. I was born in early 1983 when "Too Shy" was riding high on the charts and it was looking like the MTV-friendly synth pop outfit was poised to be the next Beatles. Unfortunately, vocalist Limahl (Chris Hamill) left the band shortly thereafter and their follow-up tanked. It does no good to hate one's parents; I'm 23 years old now and it's time to move on.

This Led Zeppelin DVD is FUCK YOU DAD!!!!!! I HATE YOU!!!!!!!

Hi, Mark Prindle here. I hope you enjoyed my dramatic showcase *The Harrowing Childhood of Kajagoogoo Johnson*. Many people feel that giving their child a funny name and then sexually abusing it a lot is hilarious, but I've never been of that opinion and hope that my award-seeking one-act play makes a strong statement against such chide-worthy behavior. If you would like permission to present *The Harrowing Childhood of Kajagoogoo Johnson* to your classroom, please send a self-addressed stamped envelope to protectingthechildren@blowjobs.com.

The Origin Of The Species is a 70-minute film covering the years that the future members of Led Zeppelin were struggling in the session studios and amateur band scenes of the 1960s, moving through the modest success of blah blah blah and culminating in Led Zeppelin's first two albums. This DVD is not authorised by Led Zeppelin or individual members thereof or their estates, their representatives, or any record or publishing companies associated with the release or ownership of Led Zeppelin's music. However, it still kicks some pretty major ass. Let's go over the reasons:

-- Lots of rare footage, clips and songs, including Jimmy Page speaking and skiffing on a local TV show at age 15, Robert Plant's first single with his pre-Zep band Listen, the Yardbirds performing "Dazed and Confused," and early Zeppelin kicking some major ass on a foreign TV show.

-- Comment and critique from Yardbird Chris Dreja, musicians Chris Farlowe, Dave Berry and Clem Cattini, and journalists Alan Clayson, Chris Welch, Keith Altham, Phil Sutcliffe and Barney Hoskyns. Barney's a little TOO much into Zeppelin, constantly making non-journalistic blanket statements like "**Led Zeppelin II** is the greatest hard rock album ever recorded," but they're all well-versed on the history of the band -- and one of them is Chris Dreja! Hear him explain why he quit the New Yardbirds to make way for John Paul Jones! And while you're at it, hear Chris Farlowe laugh at himself for warning John Bonham, "I think it's a bad idea for you to join Led Zeppelin."

-- If you ever thought Led Zeppelin were a bunch of plagiarists, think again!!!! It was mainly Jimmy Page. Actually, Robert Plant did it a little bit too. Let this DVD entertain you with its striking comparisons between "Black Mountain Side" and Bert Jansch's rendition of "Black Riverside"; between "Dazed & Confused" and Jake Holmes' "Dazed & Confused"; between "How Many More Times" and both the Yardbirds' "Smokestack Lightning" and Howlin' Wolf's "How Many More Years"; between Plant's "Woman! You-uuuu need-ah... LOOOOOOOOOVE!" bit of "Whole Lotta Love" and Steve Marriott's "Woman! You-uuuu need-ah... LOOOOOOOOOOVIN'!" bit of the Small Faces' "You Need Lovin'" (itself a plagiarized Willie Dixon song). Ripoff artists? Try "CHIP-OFF artists"! In that they were a "chip off the old block" of other, previous ripoff artists. As one of the DVD's commentators puts it, "Should a plumber receive a royalty every time someone flushes a toilet?" As I put it in response, "That's the least sensical analogy I've ever heard."

-- Special feature: Chris Dreja talking about the Yardbirds for 20 minutes. I made it through half of it. He's a very friendly and warm speaker, but I don't buy DVDs* for one shot of some guy chit-chatting at me for 20 minutes!

Please note: this DVD is not a history of Led Zeppelin. It is rather a history of the early musical lives and influences of the four men who would become Led Zeppelin, and how these influences made their way (credited or not) onto the first two Zeppelin albums. Then there's a little concert footage of "Rock And Roll," but they just threw that in there to fuck with you. If you're looking for the history of **In Through The Out Door** and **Coda**, don't look here.

Let me know though, and I'll have Music Video Distributors working on it post-haste! Who wouldn't want to know what Phil Sutcliffe thinks about "Ozone Baby"? **NOBODY! THAT'S GODDAMN WHO!!!!**

That would be a great name for the new Who album coming out in a few months, btw. **NOBODY! THAT'S GODDAMN WHO!!!!** Somebody pitch it to that child molester they've got there in the band.