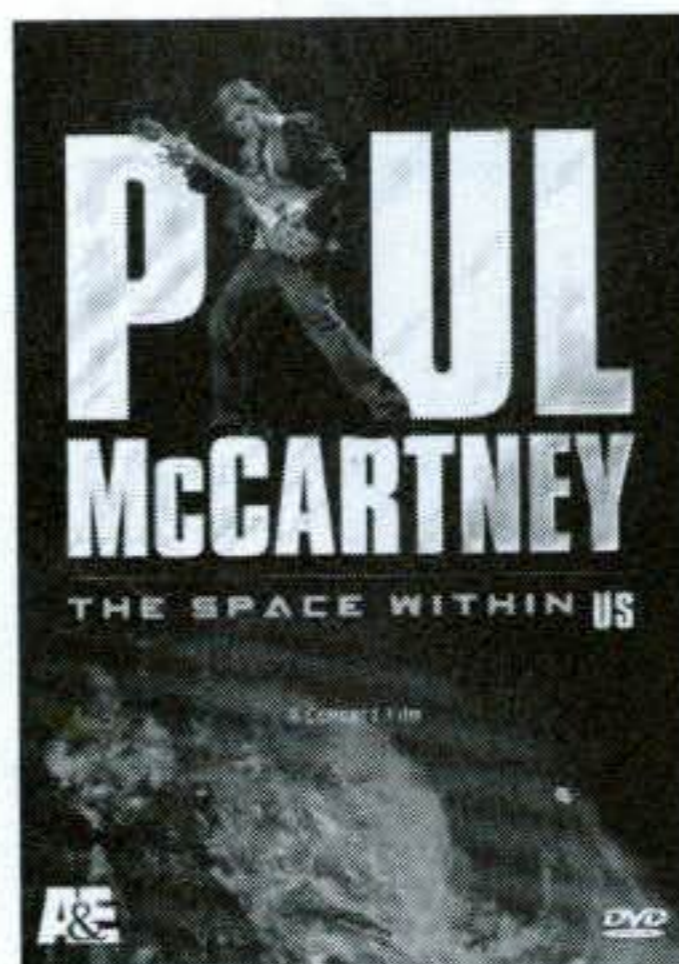


**BOB DYLAN**

*DYLAN SPEAKS*  
(EAGLE)

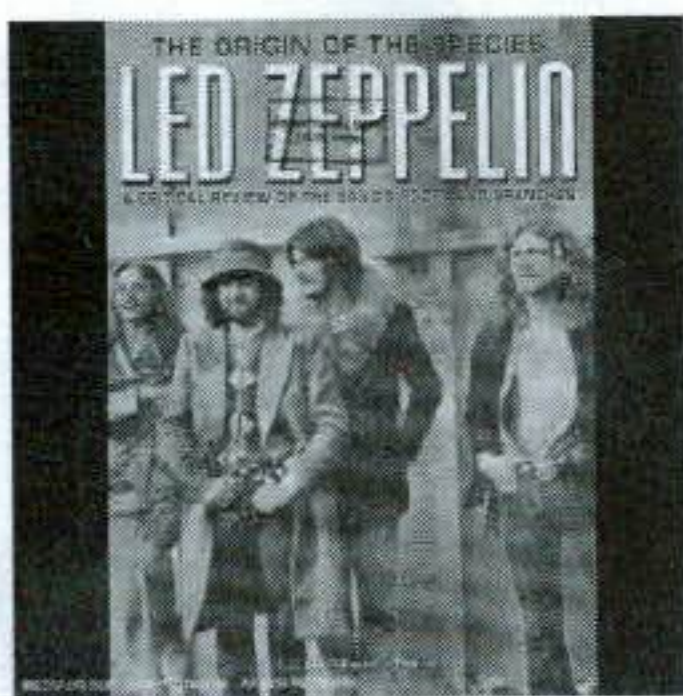
The unedited recording of Bob Dylan's 1965 interview with San Francisco's TV station KQED captures the ultimate singer-songwriter at the most critical phase of his career: the moment when he eschewed his "folk hero" status and went electric. On the heels of being booed for the controversial decision to play electric guitar at the Newport Folk Festival, Dylan's lengthy interview stands as an intriguing cultural artifact.



**PAUL McCARTNEY**

*THE SPACE BETWEEN US*  
(A&E)

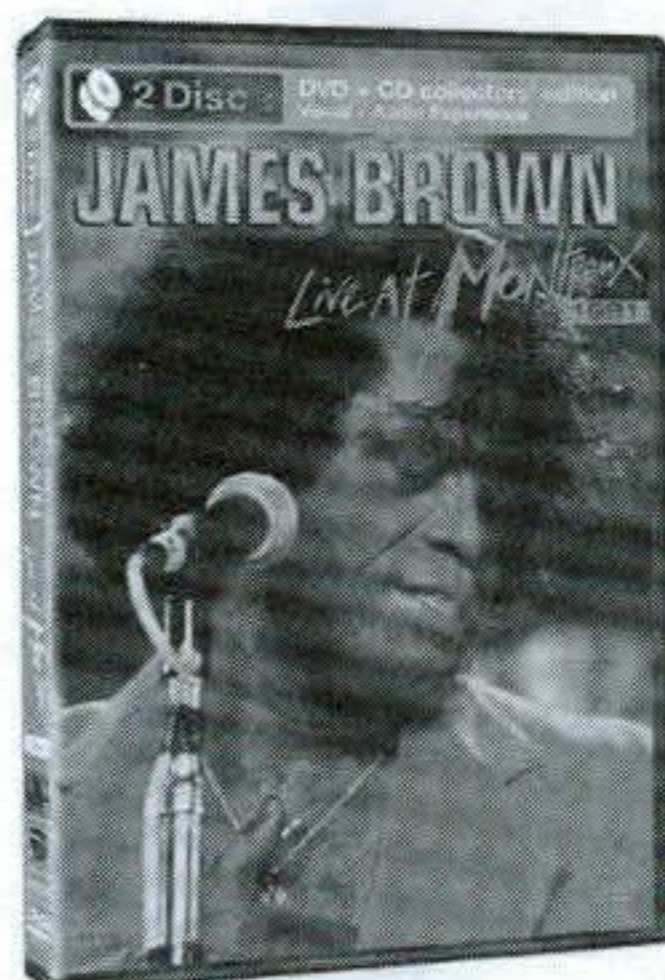
The A&E documentary of Sir Paul and his band's 2005 world tour has several highlights for the well-versed Beatles fans, particularly songs McCartney has not performed in decades: "For No One," "I Will," and "I'll Follow the Sun." Some may find the interwoven celebrity commentary frustrating in that the quotes interrupt the flow of the performances. Bill Clinton, Tony Bennett, Apple's Steve Jobs, among others, give Macca well-earned kudos.



**LED ZEPPELIN**

*THE ORIGIN OF THE SPECIES*  
(SEXY INTELLECTUAL)

The unofficial critical analysis of Led Zeppelin's early years sheds interesting light on the background of the British supergroup. Comments from former band members and rock critics, *Origin* focuses much on Jimmy Page's years with The Yardbirds and praises the substantial accomplishments of John Paul Jones, Robert Plant, John Bonham, and manager Peter Grant. Filled with colorful stories, the program is fun for any avid Zeppelin fan.



**JAMES BROWN**

*LIVE AT MONTREUX*  
(EAGLE)

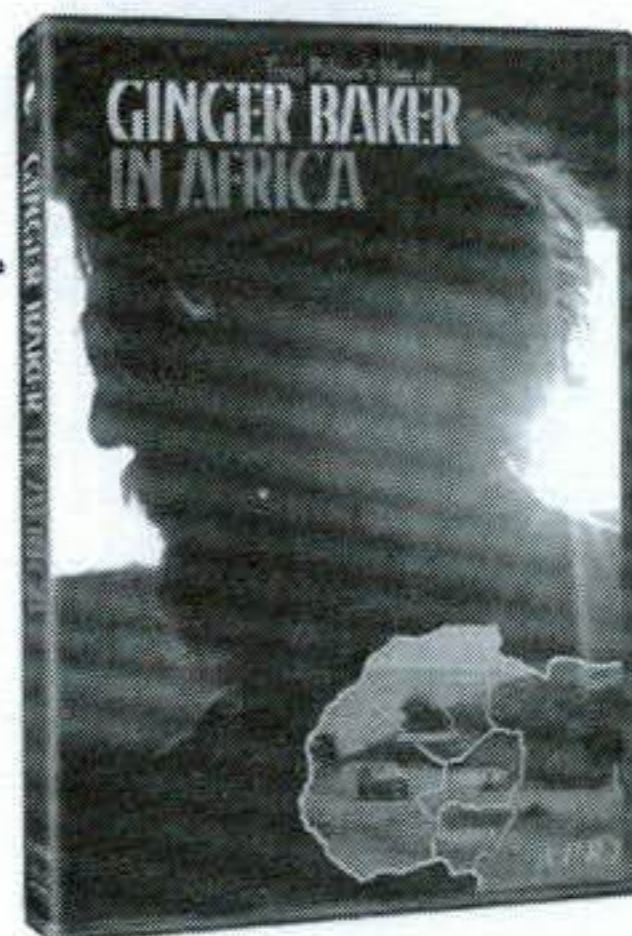
Recorded in 1981 at the prestigious annual Montreux Jazz Festival, the Hardest Working Man in Show Business gives a frenetic performance with his voice and feet. Playing hits from his entire career including: "Papa's Got a Brand New Bag," "Gonna Have a Funky Good Time," and "I Got You (I Feel Good)," James Brown and his band give Switzerland more soul than anyone would have ever thought possible.



**BLACK SABBATH**

*NEVER SAY DIE*  
(SANCTUARY)

The classic lineup of Black Sabbath delivers one of its final shows before parting ways for decades with original frontman, Ozzy Osbourne. Touring for the experimental album, *Never Say Die!*, the band plays the title track along with hits: "Paranoid," "War Pigs," and "Black Sabbath." While not necessarily the band at its creative or performing apex, the band still delivers excellent dark metal.



**GINGER BAKER**

*IN AFRICA*  
(EAGLE)

Legendary drummer Ginger Baker (Cream, Blind Faith) traveled to Nigeria in November 1971 to set up a recording studio (at which Paul McCartney and Wings would record *Band on the Run* years later). Baker's associate Tony Palmer chronicles the trip, which confirms Africa's endless cultural beauty and reveals the then-unknown Fela Ransome-Kuti performing.