

## The Rolling Stones: Under Review, 1962-1966

Reviewed by [Clark Collis](#)

An examination of the Stones' early career, **Under Review** transports us back to a time when the idea of men wearing their hair over their ears was about the funniest thing anyone had ever heard. Witness TV host Red Skelton, who, introducing the band during a vintage clip, quips, "Hey, aren't those Rolling Stones something? Hey, how d'ya like that hair? They make the Beatles look like Yul Brynner!" Alas, with no input from the Stones themselves, that snapshot of hilariously unhilarious hilarity is actually one of the highlights in a documentary largely made up of music journalists and friends ruminating at inordinate length about, say, the greatness of the riff from "Satisfaction."

Also, as was the case with last year's far superior Dylan film *No Direction Home*, *Under Review* irritatingly ends just as matters are about to get really interesting: Multiple drug busts, Brian Jones' death, and Altamont are all around the corner but, with the film's 1966 cutoff point, they are frustratingly just out of sight here. Among the bonus features are further reminiscences by Stones bodyguard Tom Keylock and *NME* scribe Keith Altham, and the "Hardest Rolling Stones Digital Interactive Quiz in the World Ever"; while that description may be true, dry-as-dust multiple-choice questions such as "Which band member did *Melody Maker* feature in the first installment of their 1964 five-part series on the Stones?" also qualify it as the "Dullest Rolling Stones Digital Interactive Quiz in the World Ever."