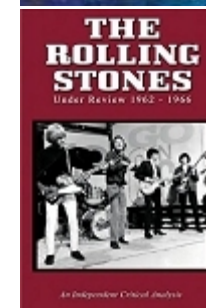


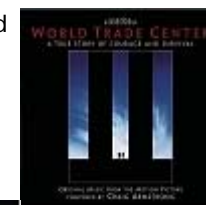
With the release of second volume of season 4, the deluxe Starburst Editions of *Farscape* (ADV, Not Rated, DVD-\$24.98 SRP) is drawing to a close, with only a single release remaining to finish off the series. So far, the Starburst sets have been worthy reissues, packed with new bonus materials that should satisfy the most diehard of fans (short of having Ben Browder and Claudia Black packed in every case).



Examining their formative years, *Rolling Stones: Under Review 1962-1966* (Sexy Intellectual, Not Rated, DVD-\$19.95 SRP) is a nicely presented analysis of the rock royalty as they exploded from a bar band to a worldwide phenomena.



Craig Armstrong's music for Oliver Stone's *World Trade Center* (Sony Classical, \$18.98 SRP) is just as understated and subtle as you'd hope would accompany so touchy a subject matter, never devolving into unnecessary (and unwelcome) bombast that would turn the flick into a Hollywood cliché. Give it a spin.



Of the three films featured in the new *Jayne Mansfield Collection* (Fox, Not Rated, DVD-\$49.98 SRP) - which include *The Girl Can't Help It* and *The Sheriff of Fractured Jaw* - my favorite has to be the Madison Avenue satire *Will Success Spoil Rock Hunter?*, starring a young Tony Randall at his comic best as the titular adman desperately trying to climb the corporate ladder. Fox has taken a page from Warner's beautiful catalogue releases by getting commentaries and classic Fox Movietone featurettes for each of the discs.



You know, the first season really didn't phase me too much, as it was so much brainless eye candy, but the second season of MTV's *Laguna Beach* (Paramount, Not Rated, DVD-\$38.99 SRP) is when the contrived crap of it all really started to drive nails into my cranium. I truly, honestly, would not care if the sea along the beach they so adored just swallowed up each and every one of them. The 3-disc set features deleted scenes, cast interviews, home videos, behind-the-scenes featurettes, and more.

