

Friday, August 25, 2006

Warren **Clements**

When a music-related DVD carries banner-high letters saying the contents are unauthorized by the musician, his/her publishers or anyone else, the expectation is that there will be no music (no rights) and no interviews (no access). The surprise of the **Under Review** series from Britain, in which music writers and past associates learnedly discuss the work of the Smiths, the Rolling Stones, AC/DC, Queen and many others, is that there is a liberal use of clips from music videos, live performances and recorded interviews with the performers.

The approach varies. **Kate Bush Under Review** (75 minutes) concentrates on a few magazine writers who praise her work album by album up to *Aerial* (though even they balk at the film she made to accompany her CD *The Red Shoes*). **Sandy Denny Under Review** (to be released next Tuesday) has a greater percentage of interviews with people who knew her and worked with her, including Martin Carthy and John Renbourn. The DVDs, playable in all regions worldwide, are on the unfortunately named label Sexy Intellectual (<http://www.chromedreams.co.uk> or the U.S. distributor at <http://www.mvdb2b.com>).