



**Tom Waits**  
**Orphans: Brawlers, Bawlers & Bastards**  
 RELEASED Nov 21

Tom Waits (above), a superb and eccentric singer/songwriter, can divide a room faster than a religious debate. Some rave about his balladry; some can't stand his vocalizations. His peculiar genius is in full roar on these 54 new and rare recordings, arranged thematically on a three-disc collection. Highlights include his theatrical cover of Kurt Weill's "What Keeps Mankind Alive," the torchy "Little Drop of Poison" and his highly political "Road to Peace," a riveting account of a young suicide bomber's attack on a Jerusalem bus.

**All Saints**  
**Studio 1**  
 RELEASED Nov 13

England's Spice Girl successors have buried the hatchets and reunited in time to catch pop music's current Caribbean-lite wave. Their third album, an homage to Jamaica's Studio One label, features such ska and reggae numbers as the horn-heavy "Scar," "Not Eazy" and the sassy "Rocksteady." After making babies, solo albums and some rock-star romance (with Liams Gallagher and Howlett, for the Canadian-born Appleton sisters), the Saints now, thankfully, seem to treat music as something more than just a photo op.

**Loreena McKennitt**  
**An Ancient Muse**  
 RELEASED Nov 21

It's been nine years since McKennitt's last studio album. The doyenne of Celtic music retreated after the drowning death of her boyfriend and she founded several charities, including one promoting water safety. She later travelled widely, exploring the Celtic connections in Greece and Turkey that inspired her latest recording. Featuring bouzoukis, ouds and other exotic instruments, moody songs like "Caravanserai" and "Sacred Shabbat" form a rich, haunting soundtrack for McKennitt's latest mystical journey.

## MUSIC DVD



Brian Jones of AC/DC

### AC/DC BACK IN BLACK

Unlike *Classic Albums*, the *Under Review* DVD series relies on experts rather than the artists themselves to dissect historic recordings. The low-rent approach pays unexpectedly hilarious dividends on this analysis of AC/DC's riff-crazed classic. From the tribute-band guitarist, an Angus Young lookalike complete with schoolboy cap, to the portly Aussie rock critic who, unblinkingly, calls the band's rampant sexism "affable bloke-ishness," it's a metal-head's dream, like something straight out of *Spinal Tap*.

### BOB MARLEY AND THE WAILERS CATCH A FIRE

Released as part of the *Classic Album* series, this excellent DVD tells the story of reggae's breakthrough into the mainstream. The documentary explains how *Catch a Fire* crossed over to a rock audience through interviews with Bunny Wailer, Island Records' Chris Blackwell and others, and features rare footage of Marley and the band in the studio and on stage performing "Stir it Up" and "Concrete Jungle." Bonus footage includes a previously unseen, black and white performance of "Get Up, Stand Up." Crucial stuff.

### BOB DYLAN DYLAN SPEAKS

The deluge of Dylan ephemera keeps a-washing over the land. This hour-long DVD of a 1965 Q&A session in San Francisco captures the 24-year-old rising star at his playful, combative best. "We've been booed all over by people," says Dylan about the Newport debacle. "They must be pretty rich to go somewhere and boo." Promoter Bill Graham and poet Allen Ginsberg are also in attendance and join the inquisition. As media circuses go, it's less manic than Beatles press conferences but still highly entertaining and insightful.