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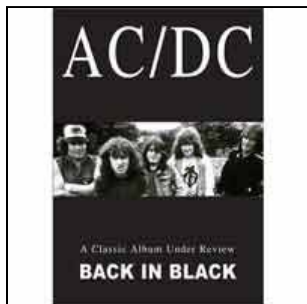
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AC/DC

Back In Black: A Classic Album Under Review

Sexy Intellectual

May Shake You All Night Long

There are two types of people in the world: those who love AC/DC totally, completely, slavishly and unconditionally, and those who are wrong. And given that "Back In Black" is their biggest-selling, most legendary and arguably best work, this DVD should be giving you the horn already.

As is well documented, the record was made in the aftermath of their legendary vocalist Bon Scott's death, and the world of rock expected the next album, with brand new singer Brian Johnson, might well prove the death of the band. They had just released their best selling album to that point, "Highway To Hell", their sound had easily weathered the storm of punk which wrote off so many other rock acts, and Scott, a hugely charismatic frontman and a very central member of the band, seemingly couldn't have chosen a worst moment to drink himself to death.

When Scott's mother told the band that he would have wanted them to continue, they duly started the audition process. Brian Johnson, who had had a couple of minor hits in the early '70's with his glam rock band Geordie, was by this time working for British Leyland, and had at one point played a gig with Scott's previous act. An unknown fan

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recommended him to AC/DC - then becoming frustrated by auditioning a series of Bon Scott clones - and history was made.

This heavily detailed film charts the history of the record and a track-by-track dissection via a series of music journos, producers, superfans and writers, almost to a man (and they are all men) as knowledgeable as their haircuts are unfashionable. It's certainly not a film to introduce a new fan to the cult of DC, but it is an absolutely essential item for any established fan and any serious student of rock history. Top stuff indeed!

<http://www.acdcrocks.com/>

By EDDIE THOMAS

This release was published on 23 Oct 2006.

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