

**AC/DC:
A CLASSIC ALBUM
UNDER REVIEW —
BACK IN BLACK (MVD)**

Back In Black was AC/DC's first album after the death of original singer Bon Scott. In the 26 years since its release, it has become an iconic hard rock album, having sold over 40 million copies on the back of classic tracks like 'You Shook Me All Night Long', 'Hells Bells' and 'Let Me Put My Love Into You'. At nearly two hours, *AC/DC: A Classic Album Under Review — Back In Black* comprehensively details the writing and recording of this Aussie quintet's breakthrough hit; the one that took them from metal heroes to stadium stars. The producers have gathered a number of AC/DC "experts" — among them band biographer Paul Stenning, author Clinton Walker and *Back In Black* engineer Tony Platt — to dissect the album's lyrics, new singer Brian Johnson's replacement of Scott, producer Mutt Lange's influence and every other detail you can imagine. We even find out where they got the bell that tolls during 'Hells Bells'. Exhausting but interesting.

Extras: 'Tony Platt In The Studio With AC/DC' and 'The Hardest AC/DC *Back In Black* Quiz In The World Ever'



**RADIOHEAD:
A CLASSIC ALBUM
UNDER REVIEW —
OK COMPUTER (MVD)**

OK Computer, Radiohead's third album, has been hailed as the 20th century's last great album. And while I don't necessarily worship at the altar of Thom Yorke and company, the critics who do make a good case for its classic stature on *Radiohead: A Classic Album Under Review — OK Computer*. The likes of ex-*Melody Maker* and *Wire* contributor David Stubbs, musicologist Dai Griffiths and Radiohead biographer Mark Paytress, among others, dissect every album track, from first single 'Paranoid Android' to the melodic paranoia of 'No Surprises'. Rare live footage helps flesh out and make palatable the sometimes dubious critic speak. Mostly for fans.

Extras: 'The Hardest Interactive Radiohead Quiz In The World Ever', 'Beyond DVD' section.

**BLACK LABEL
SOCIETY: THE
EUROPEAN INVASION
— DOOM TROOPIN'
(Eagle Vision)**

Two discs of Zakk Wylde and the Black Label Society? That's a lot of crazy rock & roll s**t! *Doom Troopin'* is an entertaining look at the one of the hardest rocking units left on Planet Earth. Ozzy's guitarist of choice leads the BLS through a series of metallic jams, highlighted by Wylde's insane solos. Disc one splits performances in Paris and London, featuring jams on tracks like 'In This River', 'Genocide Junkies', 'Fire It Up' and 'Suicide Messiah'. Disc two, though, is the highlight. 'Backstage Pass' is a 50-minute documentary on life



on the road with BLS. As expected, much beer is consumed, many curse words are spewed, and we see Zakk and his crew prep for their invariably "ruthless and insane" shows.

Extras: Vids for 'Suicide Messiah', the Dimebag tribute 'In This River', and a making-of 'Suicide Messiah'.

**WHAT'S GOING ON —
THE LIFE & DEATH OF
MARVIN GAYE (Eagle
Vision)**

What's Going On is a well-crafted and moving documentary about, natch, the life and death of Marvin Gaye. Motown's troubled star comes off as both a genius and an ass, driven as he was by the conflicting forces of a fundamentalist religious upbringing, a repressed libido, unlimited artistic potential, commercial expectation, ego and crippling insecurity. The producers combine interviews with the major players in Gaye's life (among them Motown founder Berry Gordy, ex-wives Anny Gordy and Janis Hunter, Gaye biographer David Ritz and Motown singer Martha Reeves) with sometimes distracting re-enactments and voiceovers, but the resulting portrait is painfully touching.

Extras: Live performances (including 'Let's Get It On', 'What's Going On?/Save The Children' and 'Distant Lover') and extra interview footage.

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