



# RADIOHEAD

ok computer  
a classic album under review

**UCLA's Freud Playhouse.** The season, featuring three musicals, begins with **George and Ira Gershwin's** dazzling *My One and Only*, September 5 - 17th. The season continues with **Stephen Sondheim's** Tony- and Pulitzer Prize-winning *Sunday in the Park with George* in January 2007 and **Richard Rodgers' No Strings** next May. Tickets are available by calling the UCLA central ticket office at 310-825-2101. For more information, visit [www.reprise.org](http://www.reprise.org). For further information, please contact David Elzer at Demand PR, 818-508-1754.

Heavy touring duo **Bright Blue Gorilla** is back in Los Angeles to film their second full-length comedy film, *The Mind of Henry Lime*. Written and directed by Gorilla (and former *MC* scribe) **Michael Glover**, the film stars **Burton Jaspersen** as **Henry Lime**. This "romantic comedy with side effects" is slated for release in 2007. To buy the DVD of the duo's first feature, *Sister Sarah's Sky*, or for more information, visit [www.brightbluegorilla.com](http://www.brightbluegorilla.com).

In support of **Rhino's** release of *A Life Less Lived: The Gothic Box* on September 19, **MTV2** will be airing a special episode of *Subterranean* on September 17

that will take a look at the history of Goth style and play videos from new artists like **the Editors** and **AFI** and classic videos from the artists featured on the box set.

**Rhino's** four-disc Goth box has three CDs and one DVD featuring seminal artists including **the Cure**, **Joy Division** and **Siouxsie & the Banshees**. *A Life Less Lived* will be available at all retailers as well as [www.rhino.com](http://www.rhino.com). For further information, contact Jeff White at Rhino, 818-238-6249.

**BBC** institution *Top of the Pops* took its final bow in July, drawing nearly 4 million viewers (20.8 percent of the UK's audience) for a retrospective show featuring former host **Sir Jimmy Saville**. Clips of classic performances were aired — by **Madonna**, **David Bowie**, **Eminem** and others. As the lights came down in the studio, **Shakira** was named Number One, and Saville walked away with his head shaking.

**MVD Visual** offers the home viewing release of *Put the Needle on the Record*, filmmaker **Jason Rem's** first feature-length documentary project that explores the world of electronic music. Filmed in Miami at the **Winter Music Conference**, the DVD features a non-stop parade of the biggest talent.

The award-winning film explores a multitude of subjects ranging from the music's journey to its present form, the rise of the Superstar DJ as a global phenomenon, the overlooked business aspects of DJ'ing and producing and the fans who support the scene.

Among the film's multitude of interview subjects are **BT**, **Christopher Lawrence** and **D:Fuse**. See the trailer at [www.dj-film.com](http://www.dj-film.com). Order the film at [www.mvdb2b.com](http://www.mvdb2b.com).

➤ **MVD** and **Sexy Intellectual** also deliver the home viewing release of *Radiohead: OK Computer — A Classic Album Under Review* on September 19th. This 53-minute documentary includes rare musical performances such as live and studio versions of each song on *OK Computer*, and "Creep" from **Pablo Honey**. Also included is obscure footage of comments, criticisms and insights on every track from the album by writer, journalist, and author of *Radiohead: A Guide To Their Music*, **Mark Paytress**; ex-*Mojo* editor **Barney Hoskyns**; and **Radiohead** biographer **Alex Ogg**. To order any of these titles, visit [www.mvdb2b.com](http://www.mvdb2b.com) or contact **Clint Weiler** for more information, 800-888-0486, ext. 115.

Writer-creator-producer **Tom Lynch**, who specializes in programming for teens and tweens is currently working with **OutKast's André Benjamin** on *Class of 3000* for **Cartoon Network**. In addition, his newest series, *South of Nowhere*, on **The N**, features a theme song by **the Donnas** and co-stars **CC Deville** from **Poison** as the father of one of its main teen characters.

Lynch's TV music career started with **Don Kirshner's Rock Concert**. He soon went on to create and executive produce **TBS' Night Tracks** and **Disney's KIDS Inc.** For further information, contact **Raymond Diaz** at **Current PR**, 714-444-9731 ext. 205.

➤ After winning a Grammy for his work on the soundtrack for *Garden State*, multi-talented actor/director **Zach Braff** returns to the soundtrack world for the score to *The Last Kiss* in which he also stars. The film opens September 15; the soundtrack will hit stores a few days earlier, on September 12, via **Lakeshore Records**.

Braff has assembled tracks from both critical darlings and largely undiscovered newcomers: **Coldplay**, **Fiona Apple**, **Aimee Mann**, and **Snow Patrol** on the one side, **Joshua Radin** and **Remy Zero** on the other. The album's 13 tracks set the tone for the film's story of alienation and longing, weaving a mellow and sorrowful musical tapestry.

Braff has also directed the video for the **Cary Brothers** track "Ride." **Cary Brothers** is the only unsigned artist on the soundtrack. For complete information,

contact **Heidi Anne-Noel**, 212-989-2222 ext. 112.

Distinguished by an evocative score from composer **Craig Armstrong**, the original motion picture soundtrack album of director **Oliver Stone's** epic *World Trade Center* has just hit stores on **Sony Classical**. Armstrong scored his first Grammy Award for *Ray*. The composer's other film scores include **Baz Luhrmann's Romeo and Juliet**, for which he won a **BAFTA** and an **Ivor Novello**; and *Moulin Rouge*, which garnered a **Golden Globe**, an **Ivor Novello** and an **American Film Institute Award**. He won a third **Ivor Novello** for his music for **Phillip Noyce's The Quiet American**, and also scored the Oscar-winning *One Day in September*. For further information about the CD, contact **Kristin Foster** at **KRPR**, 646-792-2232. For information about the composer, contact **Costa Communications**, 323-650-3588.

The feature documentary, *The U.S. Vs. John Lennon*, has just been released theatrically by **Lionsgate** ([www.lionsgatefilms.com](http://www.lionsgatefilms.com)) with a soundtrack on **Capitol/EMI**. *The U.S. Vs. John Lennon* is a compelling and provocative look at **John Lennon's** transformation from beloved musical artist to anti-war activist to iconic inspiration for peace that also reveals the true story of why and how the U.S. Government tried to silence him.

The film tells its story using **Lennon's** words (from archival audio and video), his music (37 **Lennon** solo and three **Beatles** songs in the film), interviews and never seen footage. The filmmakers are writer-director **David Leaf** (the **Brian Wilson** documentary *Beautiful Dreamer: the Story of SMiLE*) and **John Schienfeld** (*Who is Harry Nilsson and Why is Everybody Talkin' About Him*).

To find out more about the film, visit [www.theusversusjohnlennon.com](http://www.theusversusjohnlennon.com) or contact **Jean Sievers** at the **Lippin Group**, 323-965-1990.



The Last Kiss