



TITLE: GREEN DAY: Under Review 1995-2000 Middle Years

The strange thing about the {Green Day} tribute commentary {^Under Review:1995-2000 The Middle Years} is that, unlike similar fan oriented discs for {The Rolling Stones}, {Sandy Denny} and {Kate Bush}, this interview DVD is mostly conjecture, opinion and speculation about the group. The narrator states that "many feel" the music the band created from 1995 to 2000 "has been overlooked". The focus is on the three albums {^Insomniac}, {^Nimrod} and {^Warning} which all get re-reviewed here.

Having a critic ask "Are they going to be commercially viable anymore?" will hardly be informative within three years of the release of this disc which comes off like some once aired news report on the band rather than a true "analysis". Also, despite these lad's tremendous success, who outside of their fan base is aware of their individual names? At least with {The Rolling Stones} {^Under Review 1962-1966} you get rare clips and some insight from those in the know. Individually and collectively {Green Day} members have not the longevity of {Kate Bush}, {Davie Bowie} or {The Velvet Underground}, nor the relevance. Billie Joe, Mike and Al or Tré Cool (or Jeff or Frank for that matter) being interviewed by public access television or college radio would have been more of a groove and much more fun. If {Deep Purple} lead singer {Ian Gillan}'s {^Live At The Rainbow 1977} can include an audio interview played with a reel-to-reel rolling as the imagery, the producers of {^Green Day: Under Review 1995-2000 The Middle Years} could have rustled up something a little more inviting, especially since there are a number of other similar DVDs on the market. In this fragmented world of music the audience is hip to whether or not they are getting substance or "perceived value". The value here is definitely a matter of perception.

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