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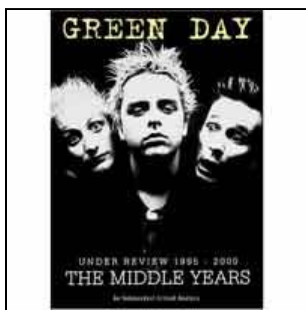
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Green Day

The Middle Years - An Independent Critical Analysis

Sexy Intellectual

An independent review and critique of the works of one of the Worlds most important musical acts, told by fans and friends - reviewing the work of GREEN DAY from the 1995 to the year 2000...

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Green Day is a band who, when they first emerged in the early nineties, was almost struck off as "just another punk band".

Yet, now, almost 15 years on, we are looking at Green Day as one of the most important bands to have graced a stage in the world.

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AMERICAN IDIOT was a change of pace and a markable change of importance for this "PUNK" band... the world was forced to sit up, take notice and pay a lot of fucking attention to a band who - previously - had never seemed to have any political bones in their bodies.

The fact that AMERICAN IDIOT catapulted Green Day from a successful band to a stratospherically important superband, who had not only musical importance but also geo-political and cultural importance.

This DVD, then, has a look at the years that formed the band we see stood before us now.

This story is illustrated by a series of American musicians, such as DOPE main man Preston Nash, and ex-metal hammer editor - Malcolm Dome, and, if I am being entirely honest, is a brilliant piece of rock journalism.

I am not a fan of career retrospectives, as I have seen so many cheap tacky tie in and cash ins, that I felt this could be a horribly overblown and completely back slapping happy look at a band who we all know are great...



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But, instead, is a fantastic look at what moulded "just another punk band" from Berkeley, California - into the superstardom and pedestal that was made for them upon the release of the American Idiot album.

This hour long retrospective is made to appreciate the roots and the upbringing, and the trails that lead to where the band are now, rather than as a back slapping for a band who are losing their appeal, and are past it.

I personally believe that there is a lot more we can expect from this band.

I think the importance of a band that have ideas about the status of the world around them, and are not always shouting their mouths off about the injustices of the world, cannot be summed up until the career is over... so I expect great thing to come.

But for now, this critical and unbiased look at the rise to prominence is a fantastic achievement, and is a great way to appreciate the band in a more intellectual way.

Bloody good stuff.

By **Andi J Chamberlain**

This release was published on 08 Jan 2007.



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