

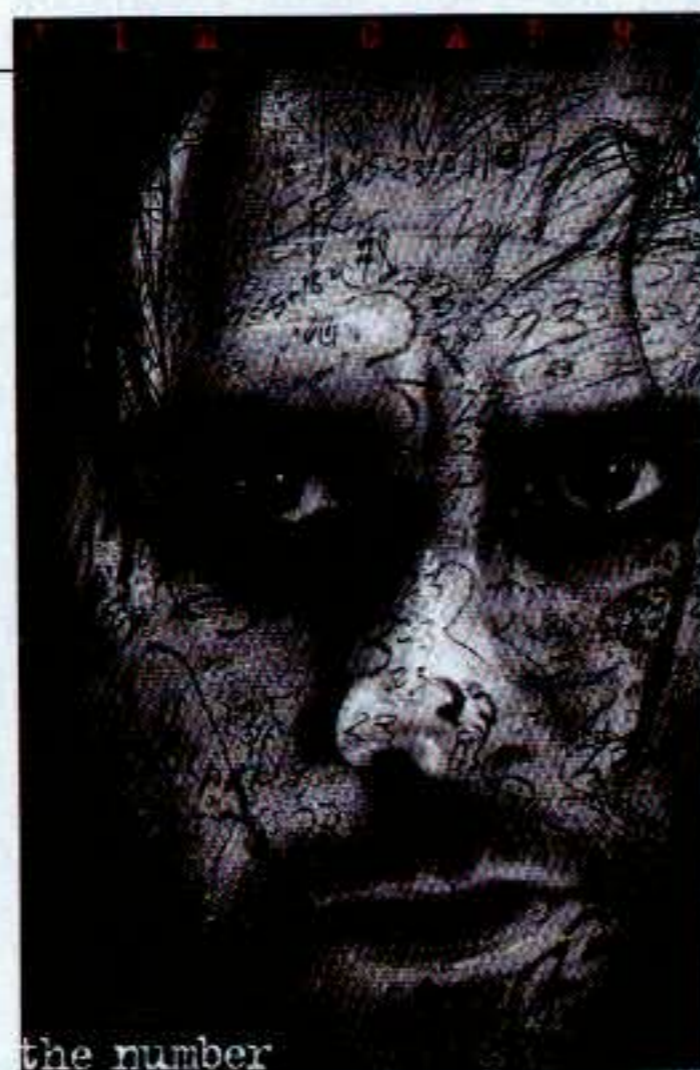
In Music Video Distributors continuing Under Review series is U2's Achtung Baby, due in stores Feb. 20th. Achtung Baby was the album that fired U2 into the 90's when the four-piece dramatically overhauled their traditional approach to songwriting. This DVD contains a review and critical analysis of the album, offering a previously unobtainable level of insight into the band during the recording of what some feel is their most dynamic and well-respected album.

Via the use of live footage, long-forgotten videos and the review, criticism and insight of a panel of highly opinionated experts, this package delivers perhaps the most in-depth appreciation of Dublin's favorite sons. For further information, contact Clint Weiler at Music Video Distributors, 800-888-0486 ext. 115. To order, visit http://mvd b2b.com.

Harry Gregson-Williams has the score to the new Jim Carrey vehicle, The Number 23, headed to theaters Feb. 23rd. The psychological thriller stars Carrey as a man whose life unravels after he comes into contact with an obscure book titled The Number 23. He becomes convinced it is based on his own life. For more about the

film, visit www.number23movie.com or contact Erika Somerfeld at The Beauty Channel for New Line Cinema, 310-458-4865.

Megadeth and Image Entertainment have confirmed a Mar. 6 release date for the new DVD, That One Night: Live in Buenos Aires. Filmed live at Obras Stadium, Buenos Aires, Argentina on Oct. 9, 2005, the 90-plus minute film features songs encompassing



the number

Megadeth's career, ranging from their 1986 album Peace Sells... But Who's Buying through 2004's The System Has Failed. For more information, contact Kristine Ashton-Magnuson at MSO, 818-380-0400 ext. 233.

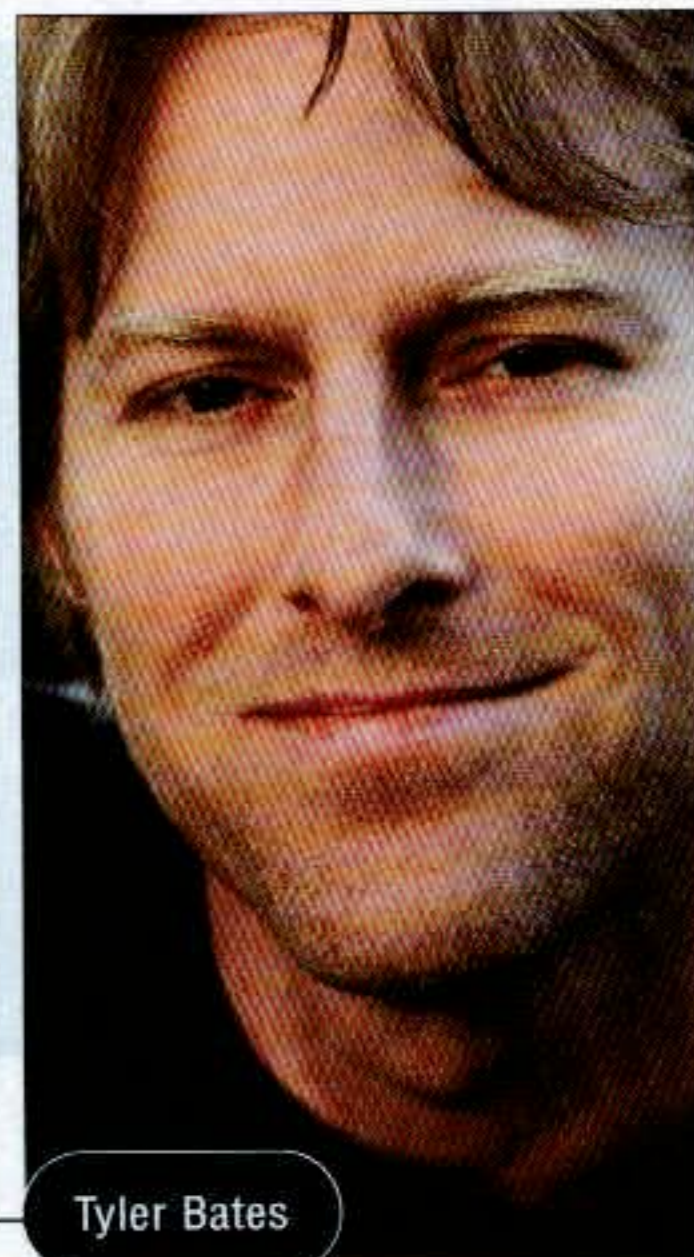
Based on the epic graphic novel by Frank Miller, Warner Bros.' 300 arrives in theaters Mar. 9 with Warner Bros Records releasing Tyler Bates' score. The film is a retelling of the ancient Battle of Thermopylae in which King Leonidas (Gerald Butler) and 300 free Spartans fought to the death against Xerxes and his massive Persian slave army. Director Zack Snyder (Dawn of the Dead) engaged Bates to create a score with darkly expansive orchestral and choral themes.

"My intent was to support the physicality of the actors, while staying true to the inspiration of this film and that of the Spartans — freedom and will," says Bates. Singer Azam Ali served as both the voice of Sparta and the Persian threat. The guitarviol, an obscure electric bowed instrument, was used to create the crude melodies and much of the score's darker atmospheres. For more information, contact Lisa at 323-462-6990 or visit www.tylerbates.com.

Ten-time Emmy-nominated composer Dick De Benedictis (Perry Mason, Matlock, Columbo, Diagnosis Murder) premieres his new comic and poignant musical revue Bare Broads Venting: The Damsel Diatribes in which five women bare their souls in song and dance Mar. 2 at the Whitefire Theatre in Sherman Oaks. Performances will continue through Apr. 7th. For tickets and information, call the theatre box office, 818-991-1485.

Reprise! Broadway's Best has the Jan. 31 debut of Sundays in the Park with George, directed by Jason Alexander (Forbidden Broadway). With music and lyrics by Stephen Sondheim, book by James Lapine, this production stars Tony nominees Manoel Felciano, Kelli O'Hara and Nancy Dussault. Performances continue through Feb. 11 at UCLA's Freud Playhouse. For tickets, please call the UCLA Central Ticket Office at 310-825-2101. For further information, contact David Elzer at Demand PR, 818-508-1754.

For his latest album, due Jan. 30, the award-winning saxophonist Dave Koz turns in a collection of 12 timeless movie themes that is full of big name guest artists. Joining Koz are India.Arie, Anita Baker, Barry Manilow, Donna Summer, Vanessa Williams, Johnny Mathis and Chris Botti. The album also includes six instrumentals showcasing the themes from Casablanca, Schindler's List, Cinema Paradiso, Pink Panther and Summer of '42 as well as



Tyler Bates

an exuberant rendition of "Over the Rainbow" that leads off with a sample of Judy Garland's vocal. Contact Marcel Pariseau at True Public Relations, 323-957-0730.

Until Mar. 1, click on to www.roadtriplnation.com to find out how to submit music for the PBS series Roadtrip, now in its fifth year. The documentary series follows the summer journeys of 20-somethings as they roadtrip across America and has always featured independent artists in their soundtrack.

New to the net is The Label, an urban music industry internet sitcom starring Boughetto Man and Internet Guy as "half-brothers" who need a way to make money without getting real jobs. So they decide to do what everyone else is doing...they decide to start their own record label leading them on a hilarious journey to discover, sign, and develop the next rap superstar. New 20 minute episodes air weekly through Apr. 3. Viewers can also send messages, friend requests and comments through www.myspace.com/thelabeltv.

A new online royalty-free library music company is seeking submissions. All genres and styles are acceptable but must be suitable for film, television, corporate video, video games and available for buy-out. Send bio and a minimum of 30 tracks for consideration to: Film & Television Company, Ref: SS.com, 2905A N. Sepulveda Blvd., #210, Manhattan Beach, CA 90266

Fans of hip-hop superstars Lil Jon and the Eastside Boyz, E-40, and Lil Scrappy can now enjoy exclusive, on-demand music videos from these and other popular artists delivered direct to their personal computers, TVs or handheld media players thanks to the launch of itsCrunkTV.com.