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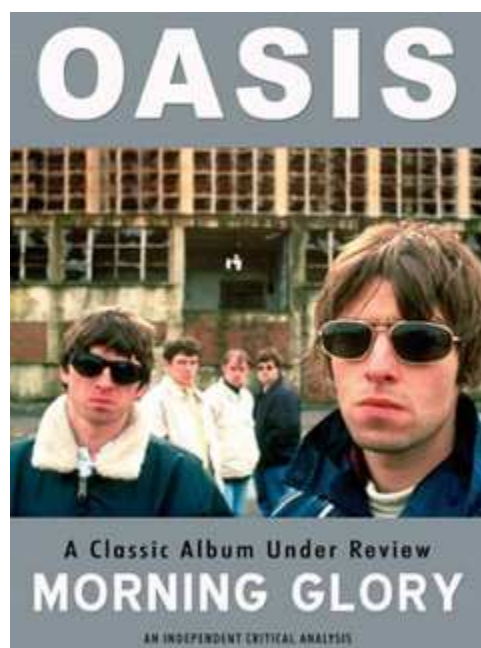
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Thursday, March 20, 2008

At The Cinema: Oasis – Morning Glory: A Classic Album Under Review



There was a period in my life (1995-1997) when **Oasis** was It for me. The sun rose and set with the Gallaghers, and I was certain that “Wonderwall” was the best song I’d ever heard. Sometimes I look back on that era fondly; the tracksuits, Cool Britannia, the nastiness with Blur, the Wibbling Rivalry.

Oasis – Morning Glory: A Classic Album Under Review, gives an in-depth look at the making, and myth, behind the most

famous Oasis album. It’s narrated by a panel of experts, including a pair of musician peers (Clint Boon of the Inspiral Carpets and Nigel Clark of Dodgy) and a handful of music scribes from NME, Q, Mojo, etc;. I would have loved to see input from Creation Records guru (and He Who Signed Oasis) Alan McGee, or from A-list contemporaries of the Britpop oeuvre.

The structure of the DVD follows as you might expect. First, the scene is set, with the panel members and narrator guiding us through the aftermath of debut album *Definitely Maybe* and setting the scene in a historical sense. The album is then dissected, track-by-track. In addition to the panel interviews, the documentary includes some pretty good live footage of the band in various concerts, playing bits of the track being discussed.

I even learned something new while opening track “Hello” was discussed, in terms of production; *Morning Glory* used a production technique called “brickwalling” or “soundwalling,” wherein every instrument is turned up as high as possible. The panel opines that this type of production, perfected by producer Owen Morris, was quite helpful for the Oasis sound. And while the “Roll With It” versus Blur’s “Country House” singles battle was largely a hype machine production, it’s well known that the two leaders of the respective bands (Noel Gallagher and Damon Albarn) genuinely don’t like each other.

During a discussion about “Don’t Look Back in Anger,” the talk turns to Noel’s well-known propensity towards borrowing from

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Terrible Chris
Le Enfant Megan
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calendar of events

3/27: Xiu Xiu @ Black Cat
3/28: Stephen Malkmus & the
Jicks @ 9:30 Club
3/28: Drive by Truckers @ The