

UPCOMING IN-STORES at AMOEBa!
All shows are FREE and ALL AGES! For full calendar of events visit: WWW.AMOEBa.COM

Tuesday - October 30 - 7pm
SONDRE LERCHE
Norwegian alt-pop sensation Sondre Lerche plays songs from the new soundtrack album for *Dan in Real Life* — featuring new songs, instrumentals and some old favorites (out now on Virgin Records!)
Playing live at the Troubadour November 12th and 13th.

Thursday - November 8 - 7pm
GRAM PARSONS RECORD RELEASE PARTY
Celebrate the release of *Gram Parsons Archives Vol. 1: The Flying Burrito Brothers Live At The Avalon Ballroom 1969* on Amoeba Records! This two CD set contains unreleased live performances of the highest quality, rare tracks, a booklet with never-before-published photos and liner notes by Pamela Des Barres. Digital download available exclusively at Amoeba.com

FESTIVITIES INCLUDE:
A special appearance by ORIGINAL FLYING BURRITO BROTHERS MEMBER CHRIS ETHRIDGE plus: THE MIKE STINSON BAND • TIM EASTON • QUINCY COLEMAN • DAVE GLEASON'S WASTED DAYS • AND AMOEBa RECORDS' OWN BRANDI SHEARER

Friday - November 16 - 6pm
SIX ORGANS OF ADMITTANCE
Perhaps inspired by the east-meets-west solo guitar musings of John Fahey or Robbie Basho, former Plaque Lounge guitarist Ben Chasny brings his acoustic based project, Six Organs of Admittance, to Amoeba Hollywood.

TWO WEEKLY DJ SETS!
WEDNESDAYS AT 7PM & FRIDAYS AT 8:30PM!

ROCK FOR DARFUR
NOV 10 at HOTEL CAFE
with Quincy Coleman, Brandi Shearer, Meiko and Coby Brown!
Tickets \$12 — proceeds benefit relief efforts in Sudan, courtesy of Oxfam America.

WWW.MYSPACE.COM/ROCKFORDARFUR

SPECIAL HALLOWEEN HOURS!
The store will be closing at 8pm on October 31st! So shop early, be safe and have a fun Halloween!

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music **live show reviews**

AIDEN

Oct. 9 @ the El Rey

I walked into this show fully intending to give Aiden a fair shot at winning me over. Needless to say, lesson learned. Trite pandering to the MySpace demographic will never have legitimacy and will almost inevitably never have substantial musicianship, no matter how purposefully sloppy the band's makeup applications are.

Luckily the night wasn't an entire waste, as opening band Still Remains brought their cliché-free brand of hard rock to the stage. Visually and aurally intense, the Michigan natives still maintained a sense of fun while performing, with frontman T.J. Miller never hesitating to climb the lighting rigs or jump into the crowd to thrash with the band's fans.

More on the serious side, Drop Dead, Gorgeous were similarly uncontrived in their rocking while being more chaotically unpredictable. While there are plenty of similar bands, it's the seamless integration of keyboardist Aaron Rothe that makes Drop Dead's sound epic and frontman Danny Stillman's spacey brooding that makes their stage presence unique.

Maybe Aiden should actually watch their openers to see how real rock bands do it. —Brien Overly

DEVENDRA BANHART

Oct. 13 @ Orpheum Theatre

"It's not against the law to dance!" Devendra Banhart bellowed, infuriating venue security by inviting the crowd of 2,000 on stage for an all-out dance party to celebrate his L.A. homecoming. Banhart and co. have been on tour in support of his latest release, *Smokey Rolls Down Thunder Canyon* under names like the Fat Boys and Celestial Pesto, finally settling on a moniker of the Spiritual Bonerz for this show.

Angelinos have been aware of this San Franciscan transplant for years, while the inclusion of Banhart's "Insect Eyes" (from *Rejoicing in the Hands*) in *The Hills Have Eyes 2* trailer introduced him to the more mainstream.

Banhart started with a somewhat demure opening, an acoustic number with the Latin spice that peppers *Smokey*. Gael García Bernal, who sings on the album's "Cristobal," joined Banhart onstage for a special performance.

Other standouts from *Smokey*, "Seahorse" and "Bad Girl," paired Noah Georgeson's vibrant guitar with Banhart's incomparable vibrato inflections. Georgeson performed one of his own songs, as did two other members (Andy Cabic of Vetiver and Gregory Rogove of Priestbird) of Spiritual Bonerz.

After the crazy crowd melee onstage and 19 songs, the band capped the night off with a four-song encore, including "I Remember," "Little Yellow Spider" and "This Beard Is for Siobhan," leaving the crowd with memories that will remain as brilliantly vivid as the pictures painted by Banhart's lyrics.

—Yuri Shimoda



PJ Harvey

AMOEBa BESTSELLERS

6400 SUNSET BLVD. (323) 245-6400

- 1) Band of Horses — *Cease to Begin*
- 2) Beirut — *The Flying Club Cup*
- 3) PJ Harvey — *White Chalk*
- 4) Bruce Springsteen — *Magic*
- 5) M.I.A. — *Kala*
- 6) Kanye West — *Graduation*
- 7) Café Tacuba — *Si No*
- 8) Iron and Wine — *The Shepherd's Dog*
- 9) She Wants Revenge — *This Is Forever*
- 10) Sunset Rubdown — *Random Spirit Lover*
- 11) Feist — *The Reminder*
- 12) Jens Lekman — *Night Falls Over Kortedala*
- 13) Devendra Banhart — *Smokey Rolls Down Thunder Canyon*
- 14) Brandi Shearer — *Close to Dark*
- 15) The Fiery Furnaces — *Widow City*
- 16) Sharon Jones & The Dap Kings — *100 Days, 100 Nights*
- 17) Sea Wolf — *Leaves in the River*
- 18) Siouxsie — *Mantarray*
- 19) Flight of the Conchords — *Distant Future*
- 20) Justice — *Cross*

PJ HARVEY

Oct. 15 @ Orpheum Theatre

When concertgoers walked into the Orpheum, it was clear that the night would be special. It was a seated show (which felt kind of strange to those of us who have been to PJ Harvey's more mosh-able performances), and on the stage there were no drums.

Instead there were three areas, each with its own microphone. One was by an upright piano, one by two guitar amps and a pedal board and one by a synthesizer and drum machine.

The instrumentation kept it extremely interesting; every song had a different sonic palette. She played "Down by the Water" on lap harp with a foot synth as backup, used a metronome on "The Devil" and harmonica on "White Chalk."

When she picked up a drumstick for the cymbal crashes in "My Beautiful Leah" it was charming. The highlight was her "Lick my legs, I'm on fire" at the end of "Rid of Me" — one of many songs that received a standing ovation.

Harvey had all eating out of the palm of her hand — just her, by herself.

—Jason Vaughn

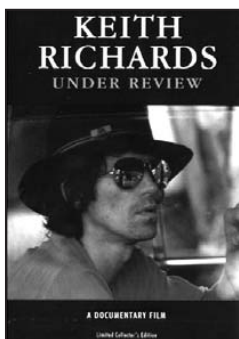
music dvd reviews | BY KEVIN WIERZBICKI

KEITH RICHARDS

Under Review

(Sexy Intellectual)

It would take more than a two-hour film to truly document the achievements and exploits of Keith Richards, the long-time rhythm guitarist for the Rolling Stones. The three times Richards has been in the news most recently have nothing to do with his music: a fall from a palm tree caused injury to his brain, he's been quoted and misquoted about having snorted the ashes of his dead father and more pleasantly he's appeared in the *Pirates of the Caribbean* film



franchise as the father of Captain Jack Sparrow.

But this documentary does a good job of laying out the basics of his career, for the most part inseparable from the career of the Stones. The story can be broken down into four main segments.

First is a look at the early days when the Stones were playing covers of early rock tunes and blues numbers with Richards taking his cues from guitarists like rocker Chuck

Berry and blues man Elmore James. The second part of the film chronicles how he melded both of those styles into his own,

spawning a long string of hits that featured the new guitar sound, starting with the massive hit "Satisfaction."

The third section of the film deals with his descent into heroin abuse, not from an up-close-and-personal angle, but with commentary about how the music suffered. In the fourth segment the superstar is (mostly) off drugs, once again writing and playing fabulously and rocking steady with the Stones as well as collaborating with everyone from Ziggy Marley to Bernie Worrell.

Unbelievably, the man affectionately known as "the human riff" is only six years away from his 70th birthday.

Grade: B

Under Review is currently available.

DVD REVIEWS CONTINUED >>