

Keith Richards: Under Review

"This film is not authorized by Keith Richards, his management or record company," the back cover of *Under Review* plainly states, and we can see why. Bouncing back and forth between the tabloid-rich



Keith Richards leaves his hat on in *Under Review*.

lifestyle of the Rolling Stones' lead guitarist and some insightful nuggets on his musical history and that of the self-proclaimed "world's great rock 'n' roll band," *Under Review* is probably not the kind of extended biography that Richards would be fast to approve. Produced in the U.K., the two-hour doc is filled with clips, stills and talking-head testimonials (most notably from rock critic Robert Christgau and guitar expert Wolf Marshall) that take the viewer through Richards' music and narcotics-filled life, stopping to examine some milestones (the creation of some of the Stones' greatest hits and albums, the many drug-related arrests, etc.). There's no denying that whether it's trying to be salacious or scholarly,

Under Review is an entertaining film about the icon that *NME* named "the world's most elegantly wasted man."

Shelf Talk: As one of the first releases in MVD's new *Under Review* series, this title is sure to get some buzz in the Rolling Stones community of collectors and completionists, particularly as the band is just wrapping up its latest high-profile international tour. And the fact that it's an unauthorized title could make it even more appealing. MVD has nearly a dozen other *Under Review* titles lined up for the fourth quarter, including selections on Bruce Springsteen, Nick Drake and Queen. —Cyril Pearl

Documentary, NR (mature themes, language), 118 min., DVD \$19.95

Extras: additional interviews, interactive quiz

Executive Producer: Rob Johnstone

First Run: DVD premiere

MVD VISUAL

STREET: SEPT. 18

PREBOOK: NOW

> An unauthorized look at rock 'n' roll's original bad boy.

Malabimba, the Malicious Whore

This undisputed Euroslaze classic, which rode the wave of erotic horror films that swept across the continent in the wake of *The Exorcist*, has everything fans of the subgenre could ever want: Gothic atmosphere, Satanic possession, lesbian nuns, even death by fellatio! Teen temptress Bimba (gorgeous Katell Laennec in her only film role) seduces everyone in sight when the Devil takes advantage of her difficult puberty. Deliciously and unashamedly perverse, *Malabimba* will delight fans of cult product.

Shelf Talk: Though admittedly appealing to a narrowly defined niche audience, this sexy 1979 sleaze-fest is a Holy Grail product that will sell like hotcakes to Eurotrash fans. Only slightly less desirable is its 1982 quasi-remake, *Satan's Baby Doll*, which is being released simultaneously by Severin with the same care in mastering and for the same price. —E.H.

Erotic horror, color, NR (mature themes, language, nudity, sexual situations, mild violence), 88 min., DVD \$29.95, Italian with English subtitles

Extras: deleted scenes, cast/crew interview

Director: Andrea Bianchi

First Run: L Int'l., 1979, NA

SEVERIN
STREET: SEPT. 25
PREBOOK: NOW

> Ultra-sexy Eurotrash classic has a relatively small but eager audience awaiting its release.

COMING SOON TO DVD!

"A great record of the grand '60s!"

-Bay Area Reporter

"Extraordinary!" -Salon.com

"Fascinating!" -New York Times

In 1968, two hippies hiking near Mt. Shasta in Northern California stumbled across an unlikely property for sale: an abandoned goldmine and surrounding land, 300 acres for \$22,000. Fueled by contributions from the Doors, the Monkees, Frank Zappa and others, they bought the property and named it Black Bear Ranch. It quickly became the prototypical 1960s commune, with the motto "Free Land for Free People."

The young artists and activists who moved to Black Bear wanted to reprogram their minds, bodies, and souls away from their 1950s upbringing, but their mission was complicated by jealousy, FBI harassment, and a cult that amplified their utopian ideas to the extreme.

Featuring interviews with several Black Bear alumni, including actor/activist Peter Coyote, alongside a wealth of photographs and home movies, this acclaimed documentary offers a candid look into the joys and difficulties of free love, nude farming, survival in the wilderness, multiple-parent childrearing and other fascinating aspects of communal living.

Special Features Include • Black Bear Family Album & History • Extended Peter Coyote Interview • Uncensored - The "Bare Truth" of Communal Living • Secret FBI File on Black Bear Ranch • Filmmakers Biography • Original Theatrical Trailer

Srp: \$24.95 / Canada: \$32.99
78 minutes, color & b/w
Cat #: FRF 912839D

Pre-book: Sept 18
Street Date: Oct 23

