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Under Review: 1967-1969

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The Rolling Stones

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Artist[The Rolling Stones](#)**Album**

Under Review: 1967-1969

Release Date

Nov 20, 2007

Label

Sexy Intellectual

Type

Video

Genre

Rock

Styles
 Rock & Roll
 Blues-Rock
 British Invasion
 Pop/Rock
 British Blues
 Psychedelic
 British
 Psychedelia
Moods
 Rebellious
 Rowdy
 Confident
 Energetic
 Bravado
 Swaggering
 Visceral
 Reckless
 Brash
 Rousing
 Rollicking
 Street-Smart
 Freewheeling
 Fiery
 Menacing
Themes
 Guys Night Out
 Cool & Cocky
 Day Driving

Review

by Joe Viglione

Where [The Rolling Stones Under Review 1962-1966](#) had its moments with eight commentators giving us the beginnings of Stones history, this part 2 - [The Rolling Stones Under Review 1967-1969](#) with a dozen critics and musicians interviewed - is truly superior in its approach and in direction, a perfect segue to the un-named part 3 of this trilogy from [Chrome Dreams/Sexy Intellectual](#), the very excellent [Keith Richards Under Review](#). Critic [Keith Altham](#) is on all three documentaries as is [Tom Keylock](#), and they add wonderful insight, notably [Altham's](#) essential critiques and historical perspective. [Thomas Arnold](#) is the narrator, as he is on the [Richards](#) disc, replacing [Mandy O'Neal](#) from the first volume, and the storyline is meatier as the "greatest rock & roll band in the world" move into these new phases of psychedelia and what followed, the time labeled their "golden era" with guitarist [Mick Taylor](#) and producer [Jimmy Miller](#) enhancing the sounds the band would generate. The previous documentary ended with "(I Can't Get No) Satisfaction" while this edition opens with "Sympathy For The Devil", interesting bookends with so much territory to cover. Even die-hard Stones fans who know much about the history will embrace the clips, the perspectives and the chronology.

[Alan Clayson](#) calls "Ruby Tuesday" The Stones version of "Yesterday", attributing the initial writing of "Ruby Tuesday" to [Brian Jones](#) - [Keith Altham](#) also bringing up the fact it was a [Brian Jones](#) composition which [Keith Richards](#) and [Mick Jagger](#) added to; [Clayson](#) also notes how [Bill Wyman](#) came up with the riff to "Jumpin' Jack Flash" - the many instances of this "plagiarism", as [Clayson](#) calls it that is part of the Stones legend, though the DVD doesn't go further into [Marianne Faithful](#) co-writing "Sister Morphine", [Ry Cooder's](#) contribution to the hit version of "Honky Tonk Women", [Mick Taylor's](#) work on "Time Waits For No One", and the late [Jimmy Miller](#) saying that [Billy Preston](#) actually wrote "Shine A Light". One could do a family tree on the alleged songwriter contributions, which this documentary actually initiates in a way. For the fans the inclusion of [Anita Pallenberg's](#) idea for the backing vocals on "Sympathy For The Devil" and [Marianne Faithful's](#) action of giving [Mick Jagger](#) a book which helped develop the idea is essential food for thought on the making of [Beggars Banquet](#).

[Anthony DeCurtis](#) and [Keith Altham](#) discuss the contributions of producer [Miller](#), an often overlooked character in Stones lore, something that the producer's second wife, the late [Gere Rock](#), said was a conscious effort on the part of the band to embrace his work while erasing his genius. There are so many "pivotal moments" to the group's progression, as [Nigel Williamson](#) notes during this period, that executive producer [Rob Johnstone](#), editor [Tom O'Dell](#) and the others behind the scenes deserve credit for condensing all this intense activity into such a compelling and cohesive form. It's a daunting task when one considers the recording of these masterful albums, critical hit singles, and the movies - the films capturing the moment, clips from [Peter Whitehead's](#) 1966 movie *Charlie is My Darling*, [Jean Luc Godard's](#) 1968 amalgam that is *One Plus One* (a.k.a. *Sympathy For The Devil*), [Michael](#)

Intense
Raucous
Sexy
Urgent
Greasy
Trashy

Lindsay Hogg's 1968 lost archive *The Rolling Stones Rock And Roll Circus*, *The Maysles Brothers* and Charlotte Zwerin's 1970 epic *Gimme Shelter* and the underground favorites, Nic Roeg and Donald Cammell's 1970 film *Performance* and its soundtrack developed in great part by Jack Nitzsche and Ry Cooder, all helping bring this drama to another level.

AMG Album ID

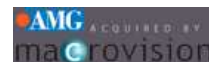
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Corrections to this Entry?

The project also comes with full biographies of all the commentators, an interactive quiz titled "The Rolling Stones Digital Challenge" as well as a two minute chat from Keith Altham discussing his attendance of the *Beggars Banquet* press reception where he was trying to interview producer Jimmy Miller while pies were flying. It's a clever moment with black and white footage of the famous event spliced into Altham's interview tape. Chrome Dreams also has a Keith Richards interview CD in release as well as a 4 cd The Rolling Stones *As It Happened* audio interview set.

Releases

Year	Type	Label	Catalog #
2007	DVD	Sexy Intellectual	531



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