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- EXCLUSIVE MAGAZINE READERS!
- Ray Winstone ('Indiana
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- Forest Whitaker
- ('Vantage Point')
 George A. Romero
- ('Diary Of The Dead') Dolph Lundgren ('The
- Final Inquiry)
- Breckin Meyer ('Blue State')
- Guillermo Del Toro (Director - 'The Orphanage')
- Simon Pegg ('Run
- Fatboy, Run')
- Darren Bousman (Director 'Saw IV')
- John Kassir ('Tales From The Crypt')
- Mitch Albom ('For One More Day')
- Lisa Jackson (Author -
- 'Lost Souls') Andy Dick ('Danny
- Roane: Part I')
- Andy Dick ('Danny
- Roane: Part II') Alfonso Freeman ('Ten
- 'Til Noon') Richard Schenkman
- (Director: 'The Man From Earth')
- Rev Mysterio ('WWE:
- The Biggest Little Man')
- John Cena
 - Stephen Anderson
- Oirector 'Meet The Robinsons')
- 'Cagney & Lacey' (2007)
- Mark Kilian / Paul Hepker (Composers:
- 'Rendition')
- Another Big Machine Midnight To Twelve
- Christian George
- Taylor Eigsti

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'Amy Winehouse: The Girl Done Good' (Amy Winehouse, et al / DVD / NR / (2007) 2008 / MVD)

Overview: 'Amy Winehouse: The Girl Done Good' is a review of her music and career to date. Drawing on rare and classic performances, exclusive interviews, lengthy contributions from friends, colleagues, journalists and experts, and a host of other features.

DVD Verdict: 'Amy Winehouse: The Girl Done Good' is (thankfully) an intelligent, well made documentary about Amy and her music. Indeed, this late-2007 storytelling of her career thus far - brought to these shores by the UK company Chrome

Dreams in their "Under Review" series - shows those less Winehouse knowledgeable how she began her recording career as far back now as 2003.

That album was entitled Frank and it did nothing in the UK albums charts - whereas her singles all (mostly) took off up the charts. Winehouse's jazz vocal-influenced debut brought her a lot of instant attention and without the huge Beehive atop her head or the hide-behind dark makeup, she was actually just a plump little Jewish girl from London!

Her follow-up album was the massively-huge Back to Black (2006), which hit the US market in 2007, but suddenly the tattoo's appeared, the eye makeup, the Beehive, and her rather all too public run ins with the press. On this DVD are some six or seven music journalists discussing her albums, breaking them down, and then bringing forth their feelings on the Winehouse of old Vs. the Winehouse of new ... and where she goes

Don't expect many long videos of her performing live or even being interviewed as they are very far and few between. Although there are a lot of still photos and a few grainy tapes of her as a young, plump Jewish girl starting out, using just her voice to win over the few audience members in front of her.

There's also the prominent Jazz musician Steve Davies showing the arrangments Amy uses, and showing the parallels in her music with the likes of Billie Holliday, Peggy Lee and others. There's plenty of archive of Amy's influences and inspirations too. And so this DVD is a breath of fresh air for those that want to catch up with their girl, or simply find out more about the woman behind the trauma. This is a Widescreen Presentation (1.33:1) enhanced for 16x9 TVs, and comes with the Special Features of:

The Amy Winehouse Digital Challenge Illustrated Contributor Biographies

www.chromedreams.co.uk

...Archives

Benedictum Daniel Licht (Composer - 'Dexter') Chris Lennertz
(Composer - 'The Comebacks') Amy London Jonathan Davis (Korn) Sebastian Bach Chris Rice KT Tunstall Howard Hewett Chris Botti Curtis Stigers Emmy Rossum Cinder Road Course of Nature Yellowcard Frankie Avalon Glen Campbell Neil Sedaka 3 '80s - Deborah Gibson 80s - Scorpions 3 '80s - The Bangles 3 '80s - Naked Eyes 3 '80s - Rick Springfield 3 '80s - Billy Squier 3 '80s - The Outfield 3 '80s - Survivor '80s - ABC 3 '80s - Tommy Tutone a '80s - Berlin 80s - The Motels '80s - Bow Wow Wow (Annabella Lwin) 80s - The (NEW) Cars 3 '80s - Thomas Dolby

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