

## **PINE BLUFF COMMERCIAL**

**Amy Winehouse**

**“The Girl Done Good: A Documentary Review”**

*(Music Video Distributors)*

I gotta admit folks. I didn't finish watching this one. I know documentaries usually involve lots of people talking. Interviews and stuff, right? Well, in a good one, that makes for interesting, informative stuff. In this case, it just felt like a lot of people talking. Now, I'm trying to be as fair as I can here. I love Amy Winehouse's "Back to Black" CD. It's one of the best discs in my collection. But I guess I'm not hardcore enough a fan to make it through this. Which isn't to say this lacks any quality or is a bad documentary, though I guess that's kind of how it sounds. But I just wasn't grabbed.

There is some actual footage of Amy — but there's more talking and lots of still shots. Die-hard fans would probably be quite absorbed by this. So I can only assume I'm not die-hard. Like I said. I describe this and it sounds like I'm describing a documentary. So what's my complaint? I don't know. Sometimes you connect. Sometimes you don't. With Winehouse, I connect. But not with this DVD about her. Maybe I just want to hear her perform and not just hear about her. By no means am I discouraging her biggest fans from checking it out.

—Kristofer Upjohn