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U2 - *The Rebirth of Cool: U2 in the Third Millennium* (2008)

After a period a little more experimental in the 1990s when the band somewhat lost credibility and fans, U2 came back in good shape in 2000 with [All That You Can't Leave Behind](#). This documentary primarily tries to show this comeback of the group in the years 2000 with a style easily recognizable for the fans of their debut and which made it possible for the band to regain with certainty its place as the biggest act in the world. They obviously detail the creation and the production of [All That You Can't Leave Behind](#), but also that of [How To Dismantle an Atomic Bomb](#) issued 4 years later. Doing some parallels with the past, the documentary of 68 minutes is immediately interesting. Unfortunately, it's less the case after a moment whereas there is not so much to tell after all. Moreover, having been produced in 2008, the DVD is unaware of the end of the decade and the album [No Line on the Horizon](#) released this year. The idea to present the comeback of U2 in good shape in the years 2000 is excellent, but perhaps it's not enough for a full documentary. They could perhaps have added an aspect in concert while speaking a little more about the 2 huge tours the band did and the 3D concert captured on the Vertigo tour. Despite everything, the fans will certainly appreciate the comments of the experts and they will go a little deeper in the music of their favorite band. Maybe they won't learn much, but they will be able to approve the various comments heard and to be thus reassured in their opinion about U2.

Sexy Intellectual / [MVD](#)