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## **DEPECHE MODE - THE DARK PROGRESSION**

FROM MVD ENTERTAINMENT GROUP

This brand new documentary film traces the almost surreal development of Depeche Mode from their flirtations with New Romanticism at the dawn of their career, through the urban industrial landscapes envisaged on

Construction Time Again and Some Great Reward into the dark hollow of albums such as Black Celebration, Music For The Masses and Violator to conclude with the departure of Alan Wilder in 1995 - a point in their career at which they had achieved enormous commercial success but were now facing huge personal challenges. Thirty years into a quite extraordinary career, Depeche Mode remain the, most successful electronic band ever, having to date sold over 100 million records worldwide. And as they continue to release new and challenging material on a regular basis and perform in front of crowds that can exceed 80,000 in a single night, the enormous popularity of these former Essex Boys illustrates how their resolute determination to stick with their original vision has repaid them handsomely in the long term...

IF YOU'RE A FAN OF THIS GROUP THEN YOU WILL NEED TO HAVE THIS DOCUMENTARY IN YOUR DVD COLLECTION. IT COMES IN FULL FRAME AND STEREO SOUND MIX. MY ONLY GRIPE IS IT'S NOT IN 5.1 SOUND MIX. BUT THIS IS A VERY GOOD DOCUMENTARY...

Extra Features...Includes tracks such as; Just Can't Get Enough, People Are People, Stripped, Never Let Me Down Again, Strangelove, Personal Jesus, Enjoy The Silence, Walking In My Shoes, I Feel You and many others. Plus Featuring interviews with all the band members, contributions from friends, colleagues and contemporaries such as; Gary Numan, Thomas Dolby, OMD's Andy McCluskey, Daniel Miller, band biographer Jonathan Miller, Depeche producers Gareth Jones, Dave Bascombe, Phil Legg and Steve Lyon, and electronic music experts Mark Pendergast and David Stubbs. Also includes; rare performances by Depeche Mode from across their career, archive footage, video clips, location shoots, news reports and much more.

Tex Hughes

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