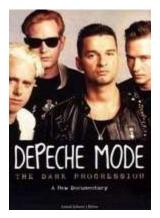
ModeWays

Depeche Mode: The Dark Progression

Author: DavMad / Labels: biography, dark progression, depech mode, documentary



There's nothing scarier than seeing "T film is not authorized..." on a DVD biography or documentary. It's usuall sign that you're about to sit through a hour and a half of boring interviews a fuzzy paparazzi footage, little of which features the person or people the DVI supposedly about. In simpler terms: a bio DVD is usually just some no-name company's way of making a few quick bucks. But that really isn't the case w Depeche Mode - The Dark Progressior

As the viewer settles down to watch this "unauthoric documentary," it quickly becomes apparent that the filmmak actually have a sense of adoration for the group. Love 'em hate 'em, Depeche Mode is still going strong after all these year I myself am a huge fan of the group. Have been ever since older brother turned me onto them in the early '80s. At the tir I was still in grade school, and still rather oblivious to the waround me. I could understand the lyrics, but the meaning of lyrics sometimes eluded me (I'm still kind of that way, to honest). But, no matter what their songs were about, Dependoe's minor chord-structured tunes always seemed to inhab darker side of my tender psyche -- and, as a kid who was premuch in the dark from day one (in every sense), they alw appealed to me more than The Smiths or The Cure did (two my other faves back in the day).

As anyone who has ever compared the group's initial 1981 alb Speak & Spell to the recent 2009 release of Sounds Of Universe will know, Depeche Mode's sound has change considerably over the years. What started out as just anot

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synthpop band from the fabulous era of New Romantici became one of the world's most influential and iconic grou But, how did these things come to pass? Well, good news, then a whole 97-minute documentary to let you know! Depeche Moreon The Dark Progression is a compilation of newly recommentary with former DM producers/collaborators (including Gareth Jones and Dave Bascombe), other favorite '80s musici (such as Gary Numan, Thomas Dolby, and Andy McCluskey from OMD), along with critics and experts alike. Together, the interviews have been assembled with vintage footal photographs, and music video/performance clips to tell us all he Depeche Mode came to find their niche in the music world.

Although the presence of Dave Gahan, Martin Gore, Andı Fletcher, Alan Wilder and/or Vince Clarke is sorely missed here trace amount of bits "borrowed" from the 2006-2007 CD+C re-issues of DM's older albums), the makers behind *Depe Mode - The Dark Progression* ultimately succeed in mak something entertaining. The film is presented in a full fra 1.33:1 ratio with an English 2.0 stereo sound mix. Since most the footage has been taken from several sources, the qua varies overall, but the newer stuff (which there is a lot of) s specifically for this documentary is definitely the best looki The stereo sound comes through fine and suffices admiral There are no subtitles or captions included.

You don't normally expect to find any special features on th biography/documentary DVDs, so the addition of anything much appreciated. The main extra here is "Playing For Masses" (10:53), which is actually an unused portion interviewing with Andy McCluskey and Thomas Dolby in which they reminisce about playing with Depeche Mode at the sold Rose Bowl Stadium during the Music For The Masses tour. Only other extras here (aside from a plug for a website) are so bios for the individuals who were kind enough to lend filmmakers their time for interviews.

While most DM fanatics probably already know most of information divulged in this documentary, *Depeche Mode - Dark Progression* is a nice way to kill some time and explore history of one of the world's greatest music groups in process. Go on, give it a go.

http://blogcritics.org/video/article/dvd-review-depeche-mode-

http://www.amazon.com/exec/obidos/ASIN/B001YXXRYS/page

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