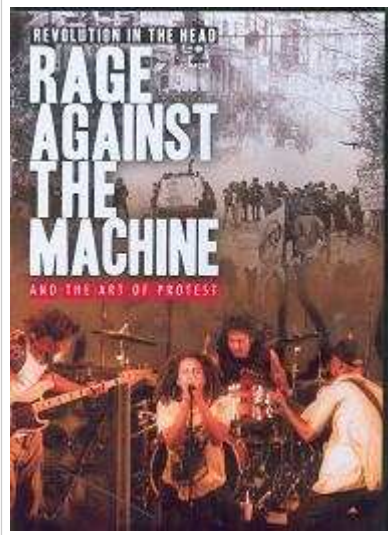


DVD REVIEWS +MORE

Tuesday, February 2, 2010

Revolution in the Head: Rage Against the Machine and the Art of Protest – Sexy Intellectual Productions



Rage Against the Machine was/is a special, unique group. One that was able to go through society's filter, and make money and fame selling non-commercial, intelligent, and provocative music. They certainly left a mark in the industry and in our souls and their rise and fall has successfully been documented in the exciting and powerful

“Revolution in the Head: Rage Against the Machine and the Art of Protest.”

The film begins with scenes from the 1999 World Trade Organization Meeting, in Seattle, Washington. About 40,000 anti-globalization protestors made their presence felt at this event, and the music of Rage Against the Machine (RAM), in part, fueled their actions. It was clear at that time that this band, which combined hip-hop and hard rock, had made an impact on society.

The movie tells the story of how RAM came together. The original members are Zack De La Rocha (singer), Tom Morello (guitar), Tim Commerford (bass), and Brad Wilk (drums), of which De La Rocha and Morello are the most known. An assortment of journalists, producers, writers, and industry personnel are interviewed, and provide much information about the band. Some of these interviewees are Gustavo Arellano, Joe Levy, Colin Devenish, TV Reed, Michael Goldstone, Ann Powers, and Jerry Silverman. We learn a little bit about the band member's backgrounds, which explain, in some degree, the nature of their music, and how the band made their first record, and established itself as a radical protest group. Each of the three albums that they recorded – Rage Against the Machine (1993), Evil Empire (1996) and The Battle of Los Angeles (1999) – is discussed in detail, giving additional information about which ones were the hits. Furthermore, video clips of some of these hits are also shown, including their collaboration with filmmaker Michael Moore. Of course, details about their eventual break-up and reunions are also discussed, as well as the progress of some of its

DVD Reviews and More



**DVD REVIEWS AND MORE
LOS ANGELES, CALIFORNIA,
UNITED STATES**

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Noche Kaliente - Beginning February 3, 2010

La Clave Night Club is proud to present Noche Kaliente every Wednesday night beginning February 3rd at **Norwood Bar & Lounge**.

With [DJ Moreno](#) to delight your taste for tropical music as well as dance instructors [Mike & Christina](#), along with a live orchestra once a month.

Scheduled bands:

Orquesta Son Cache (2/3/10)
Orquesta Sabor y Son (2/17/10)
Octavio Figueroa y Willy Cadenas (3/24/10)
Barbarito y su Son (4/21/10)

8-9pm - dance lesson \$10

9-2am - DJ Moreno \$5

9-2am - w/ live band and DJ Moreno \$10

Note - \$1 from the \$10 door coverage will be donated to the American Red Cross to Haiti's current situation.

Located

Norwood Bar and Lounge
16200 Nordhoff Street
North Hills, CA 91343.

More info call 323 363 1353 and/or leave your personal info below or email to CarlosVelasquez@charter.net



