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Revolution In The Head: Rage Against The Machine And The Art Of Protest

Directed by Alec Lindsell

By Keith Carman

Politically charged and musically precocious, hip-hop/rock crossover act Rage Against The Machine (RATM) were one of few '90s bands that made it interesting and cool to be progressive, socially conscious and proactive. Still, they collapsed just as quickly as they overtook the world of music, a reality unauthorized biography *Revolution In The Head* explores, striving to discover what made and eventually tore them apart. Utilizing protest footage interspersed amongst interviews with a number of insiders, such as producer Garth Richardson, band biographer Colin Devenish, journalists and label heads during their reign, Lindsell does uncover some dirt, but fails to create any true revelations concerning what RATM were about. Without any word from the actual band members, *Revolution In The Head* fails to become the true *Behind The Music* episode it aspires to be. Questions are raised, but never answered, so instead of revelations and unearthed reels we're treated to nothing more than previously-released footage and endless camera zooms on photographs and talking heads. It's not as engrossing as one might hope something about a truly confrontational band would be, especially at a long-in-the-tooth two hours. Rounding out the saga, Lindsell delves not just into Rage's biography, but also touches on some of the political motivations behind their music. Naturally this isn't given as much attention as one might like, rendering most of *Revolution In The Head* as frustrating as it is mildly insightful. Nonetheless, given the lack of overall material dedicated to this notable rock outfit, it'll have to do for now. As for DVD extras, there aren't any. Comprised of bare bones written biographies on interviewees and a screen shot of two other Sexy Intellectual releases, they are as sparse as bona fide Rage music is throughout this forgettable documentary. (Sexy Intellectual)

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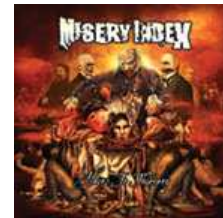
NO FUTURE

APR 2010

GBH - Perfume And Piss

Seminal street

punk/British hardcore stalwarts GBH have never lacked heart. For the past 30-plus years, their rock-influenced drive and spirited live attacks have inspired many upstarts to grab a guitar, some studded leather and give it their all. Still, despite trying, they've issued duds, as some ... [Full Review](#)



FILM REVIEWS

APR 2010

The Runaways Dir. by Floria Sigismondi

Last year when photos of Kristen Stewart surfaced on the internet dressed in character as legendary rock goddess Joan Jett, the music world dusted off the vinyl and spun the reel-to-reel in preparation for the biopic of the Runaways, the real-life '70s teenage all-girl rock band that broke the glass... [Full Review](#)



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VIDEOGAMES

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Heavy Rain's Toy Story

Narrative has long been the least developed part of gaming. Oh, there've been plot points since day one, but mostly just to justify why you were shooting things, collecting loot and/or rescuing princesses. Story provided a framework — but games were about play, not tell.... [Read More](#)



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