

Thursday, May 06, 2010



[News](#) [Magazine](#) [Records](#) [Blogs](#) [Activism](#) [Contact](#) [About](#)



You are here : [Magazine](#) » [Item Display](#)

## Frank Zappa: The Freak Out! List

Last Updated 4/12/2010 8:55:01 PM

[Printer Friendly Version](#)  
[Email A Friend](#)

By: Paul Barrel

### Frank Zappa The Freak Out! List (MVD Visual)

On June 27, 1967, *Freak Out!*, the debut album from The Mothers of Invention was released. It has been cited as one of rock's earliest concept albums and (supposedly) influenced The Beatles as they entered the studio to record *Sgt. Peppers*. It was not a commercial success and the critics didn't get front man Frank Zappa's twisted take on pop culture. Still, as with many great albums, it was a slow burn.

As Zappa continued to record and release albums, the recording industry and the listening public caught up to him. Over time, more and more fans looked to *Freak Out!* as a masterpiece. In 1999 it received a Grammy Hall of Fame Award and in 2003 Rolling Stone Magazine included it on their "500 Greatest Albums of All Time."

Zappa is recognized as a visionary. Zappa is recognized as a genius. What many don't recognize is that Zappa was a melting pot for many different musical styles and wore his influences on his sleeve. It's all in there; you just have to listen for it.

When *Freak Out!* was released, the listing of bands and musicians whose prior work made the recording possible was mostly overlooked. Over the last 40-plus years, the significance of the "Freak Out! List" has grown. From the start, Zappa made his influences public and throughout the course of his career he stayed true to himself and the names on that list.

The "Freak Out! List" DVD connects a lot of dots for the viewer. It's an incredibly interesting watch, regardless of whether you're a fan of Zappa or not. Told through modern day interviews with Zappa researchers, members of The Mothers of Invention and archived footage of both Zappa, his band and his influences, the presentation is more of an historical document than it is your standard music documentary.

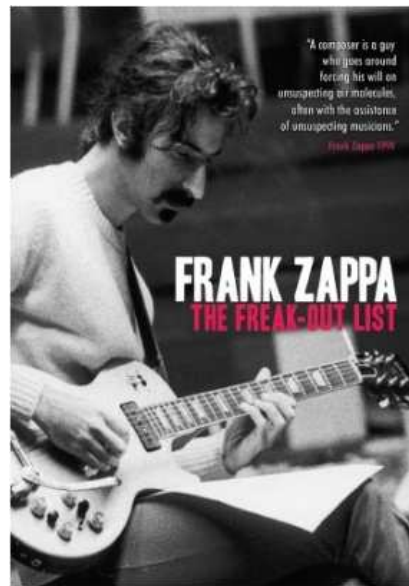
#### [Return to IW44/Movies list](#)

Rate this:

#### Recent Comments

There are currently no comments. Be the first to make a comment.

[Add a Comment](#)



More Articles from IW!

### We Are Wolves: Invisible Violence

These Canadians are a hard band to pinpoint, but that is also the reason they are so damn fun to listen to.

[Read More...](#)

### The Soul Movers: On The In Side

Every town should have, assuming that it is a place worth living, a band like the Soul Movers. It makes for a great night out. Real music performed in bars for real people with real beer.

[Read More...](#)

### The Slits: Trapped Animal

Ari Up and Tessa Pollitt are back with a band whose ingredients — punk, reggae, hip hop, and even middle eastern music — have had enough time to blend, ferment, and become spicy, pungent, and tasty.

[Read More...](#)

### Russian Circles: Geneva

The Chicago-based post-rock unit Russian Circles is a three-piece group known for their instrumental approach to post-hardcore/post-melodic.

[Read More...](#)

**Prairie Cartel:  
Where Did All My  
People Go**

A friend asked me to describe The Prairie Cartel's sound to him, and the first thing to come to mind was "electronic rock you could dance to while punching someone in the face."

[Read More...](#)

**Next**

**LEGALITIES** - Innocent Words Magazine is published multiple times per year and assumes no responsibility for unsolicited manuscripts or artwork. Reproduction of the contents of this website and/or past printed issue is strictly prohibited without the consent of the writer and/or publisher.

Copyright © 2002 to 2010 by InnocentWords.com

[Privacy Statement](#)   [Terms Of Use](#)

[Register](#) | [Login](#)