

## Humor Me



*Pirate Radio* was initially released as *The Boat That Rocked*, and much like the 1974 song “Rock the Boat” by The Hues Corporation, this voyage of love began with eight DJs’ affinity for rock ‘n roll music, and tipped the British government over with their illegal broadcasts. During the 1960s, these scallywags of the seven seas (including ensemble players Phillip Seymour Hoffman and Bill Nighy), did not don eye patches with swords at the ready. Rather, they set up shop on a ship in the Northern Atlantic and began to slice away at Britain’s established preference for letting jazz rule the airwaves. Their act of defiance is fueled by the cardinal rules of sex, drugs and rock ‘n roll while on board their vessel, and it also banded them together with land lubbers who were also looking to fight the establishment and wanted their MTV, I mean, *Pirate Radio*. The fictional account of treachery and rebellion on the high seas features the music of The Beatles, The Rolling Stones, The Who, Dusty Springfield, The Beach Boys and Smokey Robinson and the Miracles.

Available April 13.



Poor Meryl Streep! No, not because she didn’t win an Oscar last month. It’s because she’s caught in the middle of a love triangle between its two hosts, Steve Martin and Alec Baldwin, in *It’s Complicated*—which is not to be confused with anything having to do with Denise Richards. Streep plays Jane, a woman who has remained on good terms with her ex-husband Jake (Baldwin), who is married to the much younger woman (Lake Bell) he left her for. When the decade-long divorcees find themselves becoming romantically entangled in an affair, and factoring in that Jane is also starting up a brand new relationship with Adam (played by Martin), you have the titular situation in a cinematic nutshell.

Available April 27.



## Drama Queens

*Peacock* refers to the sleepy little Nebraska town where nothing much ever seems to happen, until a train wreck in his backyard derails star Cillian Murphy’s secretive life. The *Breakfast on Pluto* actor has been living life as John Skillpa, a mild mannered bank clerk. But, he has also convinced the denizens of the rural community that he shares his humble domicile with Emma, a woman who appears to be a mere hausfrau. Appearances are indeed deceiving, as it turns out that Emma is John’s alter ego and believed to be his spouse, after she is discovered by neighbors in the aftermath of the caboose gone loose. *Juno*’s Ellen Page, who co-stars in this dramatic psychological thriller as Maggie, sparks an all-out war between John’s two personas with her knowledge of his past; as he must tread lightly on shaky sanity ground, as his two worlds collide. *Peacock* also stars Susan Sarandon and Josh Lucas.

Available April 20.

Juliette Binoche headlines the French film *L’Heure d’été*, or as it is known to American audiences as *Summer Hours*. She stars as a New York-based designer named Adrienne, one of three siblings in their 40s, who are summoned to their homeland by their 75-year-old mother Hélène (Edith Scob). The matriarch senses that her health is on the decline and that death is fast approaching. She instructs her offspring to determine what shall happen to her expansive 19th century art collection upon her demise. The family, which includes Adrienne’s brothers Frédéric (Charles Berling), a professor at a Parisian university and Jérémie (Jérémie Renier), a businessman working in China, must face their differences of the sibling rivalry variety and come up with a streamlined plan to honor their mother’s wish. The trio delves into their collective pasts to come up with a viable future for the objets d’art, which leads them to contemplate their own respective legacies and identities within their family and the world-at-large. This Criterion Collection re-issue features the documentary *Inventory*, which explores the film’s method of examining the world of art.

Available April 20.

## Music To My Queers

The English-based alternative rock group, Muse, is the focus of the documentary *Under Review*. The trio, which is comprised of lead singer Matthew Bellamy, bass player Christopher Wolstenholme and drummer Dominic Howard, are best known for their knack of blending musical genres together, starting with their first self-titled EP in 1998 through their most recent effort, 2009’s *The Resistance*. *Under Review* charts the band’s early days to their rise as a globally recognizable group, by utilizing a combination of rare performance footage and archival interviews with Muse and their contemporaries, who have seen them on their ascent up the musical ladder. The DVD also features rarely viewed photos, news reports and offers fans an all-access backstage pass into the lives of the men behind the music.

Available now.

