

Fuzzy Logic

WELL HELLO THERE.

You've stumbled onto Fuzzy Logic, a DC-based music blog. At Fuzzy Logic, the good times are always rollin' and the tunes are always loud.

Send your submissions, love letters, indecent proposals, and general stuffery to: info@logicfuzzy.com

Also, now booking Third Thursdays at Bella. If you're wanting to play one of these here festivities, ring my bell: info@logicfuzzy.com and make sure to mention Bella in the subject line.

Fuzzy Logic loves you.

DISCLAIMER

Music posted on Fuzzy Logic is done so in an effort to get you as much in love with certain music as I am. If you like what you hear, obviously you should a) go buy more, b) go see the bands live, and c) buy their merch.

If you're a band/working on behalf of a band that no longer wants a song posted on Fuzzy Logic, please email me at megan@logicfuzzy.com and I'll work with you to rectify the situation as soon as possible.

YOUR HOSTESS



[Megan Terrible](#)

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FUZZY LOGIC ON FACEBOOK

FRIDAY, MAY 13, 2011

At The Cinema: The Rolling Stones Under Review – The Mick Taylor Years: 1969-1974

Ask people who their favorite Rolling Stones guitarist is and you'll frequently hear the name Brian Jones. Now, I too have a whole lotta love for the tragic Jones, but the more I think about it, the more I realize that it is indeed Mick Taylor who played a pivotal instrumental role on several of my favorite Stones records (*Sticky Fingers*, *Exile On Main Street*, *Goat's Head Soup*, and in bits on *Let It Bleed*). **"The Rolling Stones Under Review – The Mick Taylor Years: 1969-1974"** puts that era under a microscope, and highlights this period of unparalleled musical excellence and creativity, giving a hearty dose of credit for this period to Taylor's skill with his guitar playing.



The movie serves as an interesting history of the Stones, and to a certain extent the times as well, full of photos and live performances and commentaries by industry types and writers and peers (and even Mr. Taylor himself) offering their insights into this crucial period in the Stones' story. We begin at the end of the Jones era, right on the back of the peerless *Beggars Banquet* record when Brian Jones spiraled out of control and was eventually thrown out of the band, not long before his death. Interesting nuggets of information are all over the place, including the names of several of the candidates for Jones' replacement: Ry Cooder, Ron Wood, and Eric Clapton. Impossible to know how different the band might have been had any of those three been invited into the Stones camp at that moment in time, though it is fun to let the mind toy with the idea (and as we all know, Mr. Wood did indeed eventually end up a Stone). Mick Taylor was but a tender 20 when he joined the band, having reached the end of his time with John Mayall's Blues Breakers. Mayall himself suggested Taylor to Mick Jagger. Serendipity brought the band and Taylor together, and the fit couldn't have been more perfect. For a brief few years, anyway.

Going chronologically through each record Taylor touched, the film serves up the goods in both fact and opinion. The contributors tend to disagree on things like the best Stones record, but all seem to share the opinion, as do I, that Taylor was

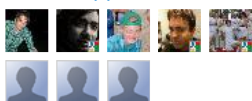


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TRIPP: A WEBCOMIC ON ACID



WEEKLY GOINGS ON ABOUT TOWN 6/26-7/3

6/26: Miss Shevaughn & Yuma Wray/Jonny Grave & The Tombstones @ Black Cat

6/26: Centro-Matic/Sarah Jaffe @ DC9

6/26: Sunlight Ascending/The End of The Ocean/The Orchid @ Velvet Lounge

6/27: Fucked Up/JEFF The Brotherhood/REGENTS @ Rock'n'Roll Hotel

6/28: Matt & Kim/The Thermals/Autobot [SOLD OUT]

6/29: The Gift/Lady Piss/Suns of Guns @ Black Cat

6/30: Pinche Gringo/Beach Bloods/Adam Thorn @ Velvet Lounge

7/1: Skysaw/Cobra Collective/The Chance @ Black Cat

7/2: The Torches/The Bears of Blue River/Tallahassee/Ms. Fridrich @ Bella

a hugely valuable piece of the Stones during quite probably their most important creative period. Also peppered rather liberally throughout are stories about the drugs, the women, and the general wackiness that accompanied life with The Rolling Stones, such as that unfathomably debauchurous swirl of time recording *Exile On Main Street* while tax exiles in France and all that messy Anita Pallenberg hullabaloo. My one bone of contention with the film is that it frequently deviates from Taylor and his impact on the band, relegating him to supporting cast status while the emphasis, as the time ticks by, hones in more and more on the relationship betwixt the other Mick and Keith. I will say, though, that even when focusing more on Jagger & Richards the flick is still mostly absorbing.

“The Rolling Stones Under Review – The Mick Taylor Years: 1969-1974” is a pretty captivating hour and a half (plus bonus features!). For Rolling Stones nerds like yours truly, it proves time well spent.

(Note: There appears to have been a tweak to the name from 1969-1975, which I suppose is because Taylor left the band in December of 1974. But my copy says 1974, and so that’s how I reference it.)

Posted by Megan Terrible at 5:05 PM

0

Labels: [At the Cinema](#), [The Rolling Stones](#)

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7/2: Alfonso Velez/Practically
Einstein/Aaron Crawford/Shwa @ 9:30
Club

Blue = Highly Recommended

Pink = I'll Be There

TWITTER / FUZZYLOGICDC

- FuzzyLogicDC: O Immortal Lee County Killers, how I wish I had seen you live...
- FuzzyLogicDC: RT @thisisWATERS: how am i just listening to @lowerdens ?? shit is GOOOOOOD.
- FuzzyLogicDC: RT @BlackCatDC: Another free film screening tonight! Come check out the classic Rolling Stones documentary GIMME SHELTER on the big scre ...
- FuzzyLogicDC: Happy New Release Day, friends! Why not indulge in the lovely music of some of my favorite Glaswegians, @AdmiralFallow?
- FuzzyLogicDC: @KittyArgos Something about good news coming in the mail. I hate those lame philosophical ones, such a waste of a fortune cookie.

FUZZY FRIENDS

- 9:30 Club
- BaseCamp DC (For all of your printing needs!)
- Black Cat, Black Cat
- Bread Bucket
- DC Rock Live
- DC9
- Light In The Attic Records & Distro
- Lightning's Girl
- Noice Narcs
- Odd Bloggings
- Outroversion
- Plan 9
- Punk Slime
- Red Palace
- Revolt Of The Apes
- Rock'n'Roll Hotel
- RVA Magazine
- Scoot Richmond
- Som Records DC
- Sticky Rice DC
- Super Furry Animals (The Inspiration for FL)
- Sweet Tea Pumpkin Pie
- Sweet Tea Pumpkin Pie Festival 2011
- SXSW
- The Donnybrook Writing Academy
- The Free Music Archive
- The Historic Byrd Theatre
- University of Alabama Tornado Relief Page
- Velvet Lounge

- [When The Sun Hits](#)
- [WMUC Donation Link](#)

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PAST SHOWS



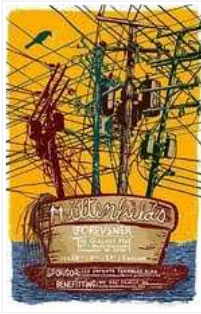
Bad Behaviour #2 with Fuzzy Logic & Friends @ Bella 6/16/2011



The First Bad Behaviour 5/19/2011



We Done Got Down Again. 4/2/2011



We Done Got Down. 2/28/2011

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- [Singles Club](#) (55)
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