The Rolling Stones, 1969-1974 - The Mick Taylor Years - Limited Collec...

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For diehard Stones fans, there are fascinating details of the recording of these indelible albums. For example, it took over one hundred takes of "Tumbling Dice" to produce a song that had a loose unrehearsed feel. The group would get to release Sticky Fingers under their own label with Atlantic Records. Many of the tracks on *Exiles On Main Street* were recorded without the entire group together. Of course, the culture of debauchery and excess is scrutinized in detail. It is suggested that the early to mid-1970s tumult of hugely popular acts like the Stones and Led Zeppelin hastened the end of the rock era.

struggle between the two, as well as the creative spirit that united them.

The photographs (black & white and color) are evocative, reflecting the atmosphere of popular culture in this time. There is some interesting live footage (a slow bluesy version of "Honky Tonk Woman" is memorable), but there should have been more. There is an

