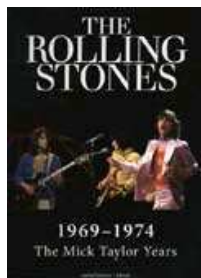


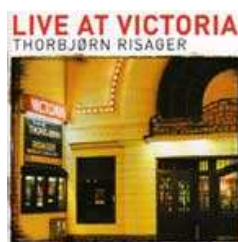


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September 2010 CD Reviews



The Rolling Stones "1969 & 1974 The Mick Taylor Years". Sexy Intellectual / MVD Entertainment 2010. A superb and at the same time sober and powerful documentary about the best rock and roll band in history, that is to say, about the Rolling Stones. The documentary film covers one of the most fruitful periods of their career, the years between 1969 and 1974. Five years where the blues were more present than ever, in part thanks to guitarist Mick Taylor, a musician deeply rooted into blues tradition who, like Brian Jones, gave to the band the most bluesy sound of his career, as we should not forget Taylor came from John Mayall's Bluesbreakers. During those five years the Stones gave such great albums like "Let It Bleed", "Sticky Fingers" or "Exile On Main Street." Since then on a new dimension opened in Stones career, there were deep changes at all levels, that led them to develop new and interesting ideas and, above all, they added new unknown influences to their music. This dynamic and surprising documentary shows us the catharsis that took place in those productive years, not only on stage but also in the inner workings of this great rock and roll band. Throughout this extensive hour and a half dvd, you will find juicy interviews, not only Mick Taylor himself, but also John Mayall, Robert Greenfield, -Village Voice editor-, some Stones studio musicians like Al Perkins and Bill Plummer, prestigious well known British music reviewers as Barney Hoskyns, and many other British scene popular people. About 100 minutes of an historical document including unpublished pictures of the Rolling Stones together with short performances, interviews and miscellaneous footage that will leave stunned and impressed with such unknown things they will discover. This limited collector's edition is a documentary that will not leave you indifferent, especially if you are a Stones fan or simply interested in rock music history. GREAT



Thorbjorn Risager "Live At Victoria". COPE 2009. // Thorbjorn Risager "Track Record". COPE 2010. Here come two excellent albums that introduce us to one of the most charismatic Swedish musicians. Thorbjorn is a real bundle of energy who gives a good dose of passion and love for Afroamerican roots music with a tasteful skill. Risager is a charismatic clever singer, guitar player and songwriter who radiates a warm energy and a real love for the whole work he is doing. His style includes Chicago and New Orleans blues, soul/blues, funky, ballads and blues/rock, designed under well defined and firmly drawn patterns, perfectly understood by all band members. You will find Thorbjorn Risager himself on vocals and guitar, Emil Balsgaard on piano and organ, Svein Erik Martinsen on guitar, Kasper Wagner on sax, Peter Kohl on trumpet, Soren Bojgaard on bass, Martin Seldelin on drums and the backing vocals of Miss Lea Thorlann and Miss Pia Trojgaard. All them form a good teamed band and over all a well matched group of friends and fellows. The result is totally amazing, including a variety of songs, very selective and full of different nuances in both CDs "Live At Victoria" and "Track Record". The song list is ninety per cent Risager own compositions. The rest are two songs coming from drummer Martin and a cover of a Big Joe Williams tune. In short words, two albums that ooze swing, groove,

twist and tons of joy. Personally speaking I have been pleasantly surprised by the quality of every musician that I am sure will deeply impress you too. GREAT



Nick Curran And The Lowlifes "Reform School Girl" Eclecto Groove 2010. A festive, dynamic and explosive cocktail of rock and roll, rhythm and blues, doo-woop, Texas blues, jump, boogie and a bit of punk, this last one more in a formal expression, all them cooked with dynamism and a joyful sound. As Nick Curran himself says, this album completely shows all the influences he has gathered along his life, from Little Richard, to the most contemporary rockabilly performed by artists like Texas musician Kim Lenz and Lazy Lester, T-Bone Walker, The Ronettes, Etta James or Guns N Roses among others. Fourteen tasty, fun and 'greasy' songs where Nick gives his print and particular vision of music he really likes to play. Good song-writer and singer and more than an able guitarist, in this new work recorded for Eclecto Groove label, Nick is backed by a bunch of dynamic musicians, like Billy Horton on bass, Derek Bosanova on piano, Jon Doyle on tenor sax, Dan Torosian on tenor and baritone sax and Nikki K on drums and percussion, An special mention to Jason Ricci on harmonica, Chris Ruest on rhythm guitar and Phil Alvin on vocals and guitar. Each one contributes with one song. GREAT



The Holmes Brothers "Feed My Soul" Alligator 2010. The two Holmes Brothers, together with drummer Popsy Dixon, come back with a successful return to the recording stage. Their new piece of work exudes an amazing quality, with beautiful and carefully done melodies that will delight our senses. This Virginia trio have included fourteen new songs in the CD, all them done with the special stamp that make them different from other bands that do the same musical style. Their proposal becomes a delicious mixture of soul, rhythm and blues, gospel, country and Americana, even fascinating would be perhaps a more appropriate adjective to define it. The fact of being active for about thirty years into the music business has not make them tired, and they are now more active with vitality as ever. In fact they have published nine albums till now and this last one is the most inspired and brilliant they have done so far. "Feed My Soul" perfectly reflects the message this trio want to give us which can be defined in the following words: "Feel the joy of life while not forgetting how fragile this is". Anyway, you will certainly enjoy an album full of hope, because hope is something we should never lose. GREAT



Various Artists "Rhythm And Blues". Putumayo / Karonte 2010. Although it may seem strange to you, the forties and fifties rhythm and blues was the basis of soul music, dance, funk, hip-hop and even rap. The popularity that genre got during the fifties years of last century, together with its younger brother doo-woop music, was short but very intense and left a huge legacy that today still survives. This new Putumayo World Music / Karonte release, presents a fantastic selection of twelve songs, performed by twelve different artists, some belonging to the new generation of musicians, and some others are not so young. You will find three musicians coming from the old New Orleans, blind Snooks Eaglin, the always wonderful Irma Thomas's and the fantastic Rockie Charles. But you will also find the incredible and charming Lavelle White, The Emotions and the legendary Sam Moore (the most mature of you would certainly remember Sam & Dave duo), this last one together with Keb 'Mo' and Angie Stone. The most contemporary artists involved are James Hunter, Sharon Jones & The Dap Kings, The Quantum Soul Orchestra, Catherine Russell and the New York band, Cracked Ice. An album you will surely enjoy a lot. GREAT



Pokey LaFarge & The South City Three "Riverboat Soul". Free Dirt 2010. This four musicians band is a breath of fresh air for your soul, mind, body and spirit, thanks to the acoustic instrumentation and deep influences of the 'hobos' and 'minstrel medicine shows' that were popular in the XIX Century. Pokey LaFarge and his band drive us to the first century of the last decade with the festive atmosphere they give with happy and witty songs, including those styles they know well, all them displayed with great taste and cleverness. The album brings us twelve songs where ragtime and the music of the jug bands prevail, with different influences of St. Louis,

Missouri, together with songs of Mississippi Riverboats and old juke-joints, where poker and craps players got involved in trouble and fights for the most trivial situations, music coming from seedy brothels and, of course, blues, country, old-time or bluegrass songs. In short words, a surprising CD to be published at the beginning of this new century. Apart from vocal harmonies and different singing voices, you will find acoustic guitars, gitjo, kazoo, harmonica, bass, percussion, fiddle, mandolin and washboard. **GREAT**



Blues Buddha "I Like It A Lot". Stoopid Daddy 2009. Tommy Dudley is an skilled singer, gifted with an strong powerful attack and a wide range of vocal tones, which make him become a dynamic and versatile singer, which enables him to present a varied very eclectic repertoire. Blues Buddha -the nickname he is known among friends and fans- learned to sing on jam sessions he weekly used to go in different clubs and bars. Tommy did his first steps on stage as frontman of some rock, soul and rhythm and blues bands, before going into the swampy land of the blues itself. Since then on, he completely devoted to blues music, playing regularly with some of the best blues musicians in New York and in and the rest of the country. In January 2009 he decided to give shape to his musical project, and started to write his own material. The album includes ten songs with a mixture of blues, soul and gumbo-rock. Believe me, this CD will bring you exquisite dishes you will enjoy for a long, long time. **GREAT**

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