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## Mick Taylor's years in the Rolling Stones to be revisited in yet another documentary DVD

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The "other" Mick with Keith Richards.

Mick Taylor's musical contributions to the Stones remain noteworthy.

### By Phyllis Pollack

A new DVD titled *The Rolling Stones 1969-1974: The Mick Taylor Years* will be released on July 27, 2010 by [Music Video Distributors](#).

The documentary centers on the Rolling Stones' fifth member, guitarist Mick Taylor, who replaced Brian Jones in the group. When Taylor left, he was replaced by Ron Wood.

Whether it was his melodic solos in songs like "Time Waits For No One," his blues licks on *Sticky Fingers*, or his sense of rhythmic drive on tracks like "Live With Me," Taylor left his musical signature on The Stones' music during his tenure with the group. The

Rolling Stones is a band that has always had a metamorphosis, while retaining its roots. Taylor's work on *Metamorphosis*, *Let It Bleed*, *Sticky Fingers*, [Exile On Main Street](#), *Made In The Shade*, [Get Yer Ya-Ya's Out](#), *It's Only Rock and Roll*, and *Goats Head Soup*, was the perfect foil for the Stones as they worked with new influences, while staying true to their roots rock sensibilities. While the band had already released rhythm and blues tracks before Taylor's tenure, it was his blues licks that made his presence the most memorable.

The unauthorized film will offer discussion and information about these crucial years in the band's history.

The DVD will include interviews with Taylor himself, statements from his old boss, John Mayall, with whom he played in the Bluesbreakers from August 1967 to July 1969, noted author Robert Greenfield, *Village Voice* music scribe Robert Christgau, former Stones session musicians, Al Perkins and Bill Plummer, British music critic Barney Hoskyns and others. Performance footage of The Stones and archive footage are additionally offered on the disc, as well as photographs and many other features.

Extra segments include a chapter called 'Meet Mick,' in which Mayall and music historian Alan Clayson tell their version of the Mick Taylor story, prior to his entry into The Rolling Stones.

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