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The Rolling Stones "1969 – 1974 The Mick Taylor Years". Sexy Intellectual / MVD Entertainment 2010.

A superb and at the same time sober and powerful documentary about the best rock and roll band in history, that is to say, about the Rolling Stones.

The documentary film covers one of the most fruitful periods of their career, the years between 1969 and 1974. Five years where the blues were more present than ever, in part thanks to guitarist Mick Taylor, a musician deeply rooted into blues tradition who, like Brian Jones, gave to the band the most bluesy sound of his career, as we should not forget Taylor came from John Mayall's Bluesbreakers.

During those five years the Stones gave such great albums like "Let It Bleed", "Sticky Fingers" or "Exile On Main Street." Since then on a new dimension opened in Stones' career, there were deep changes at all levels, that led them to develop new and interesting ideas and, above all, they added new unknown influences to their music. This dynamic and surprising documentary shows us the catharsis that took place in those productive years, not only on stage but also in the inner workings of this great rock and roll band.

Throughout this extensive hour and a half dvd, you will find juicy interviews, not only Mick Taylor himself, but also John Mayall, Robert Greenfield, -Village Voice editor-, some Stones studio musicians like Al Perkins and Bill Plummer, prestigious well known British music reviewers as Barney Hoskyns, and many other British scene popular people. About 100 minutes of an historical document including unpublished pictures of the Rolling Stones together with short performances, interviews and miscellaneous footage that will leave stunned and impressed with such unknown things they will discover This limited collector's edition is a documentary that will not leave you indifferent, especially if you are a Stones fan or simply interested in rock music history. GREAT.