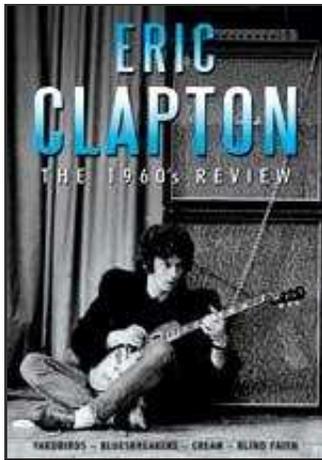




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Eric Clapton - The 1960's Review (DVD)

By [Maureen Comandini](#)



[Eric Clapton](#)

The 1960's Review

Sexy Intellectual Prod

Rating: 3.5 stars

This beautiful documentary tells the history of television cut of the first part of the career of Eric Clapton, one that fans of the first hour considered well above the rock star career as a musician then has undertaken since the mid-seventies, coming out of the crisis of identity that was apparent after the end of the adventure with Cream and the subsequent unfortunate experiences with Blind Faith and Derek & The Dominos.

This story is not authorized by Clapton, from his management, his record company and the authors take all the freedom of telling if even the most problematic part of a career that is still marked by success. The DVD lasts about two hours and is in English, without subtitles.

The story is documented in short videos taken from concerts and television appearances, photo notes, less notes, interviews with musicians and critics who have been closely following the adventure of Clapton. Of particular interest are the testimonies of Top Topham and Chris Dreja Yardbirds, John Mayall, Jack Bruce and Ginger Baker. Not missing pieces of the same interview Clapton, evidently drawn from television programs and made ad hoc.

In the inevitable bonus section of the DVD highlight in particular a nice interview with the singer and harmonica player Paul Jones Powerhouse on the adventure, a little-known chapter that had preceded the departure of the little Cream (which actually were already trying incognito to avoid grievances leader of the band Cream with which the three were engaged at the time).

The Powerhouse could count not only on Clapton and Jones, featured Steve Winwood, Jack Bruce, Pete York and Ben Palmer. This will be very short-lived supergroup only volumes and record some songs commissioned by Elektra to realize *What's Shakin'* album in a blues-rock territory that put together, perhaps for the first time, pieces of white musicians Americans and British musicians.

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