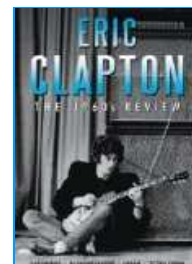




## Eric Clapton - The 1960 Review

MVD Entertainment Group / Sexy Intellectual

**Director:**  
**Year:** 2010  
**Rating:** NR  
**Length:** 120 minutes  
**Ratio:** 1.33:1  
**Anamorphic:** No  
**Language:** English (DDST)  
**Subtitles:**  
**Number of chapters:**  
**Number of discs:** 1 (DVD-5)  
**Bar Code (UPC):** 823564522791



This DVD is available at: [Amazon.ca](http://Amazon.ca)

## According to Sébastien Cassou

November 10, 2010

"Clapton is God"! Eric Clapton is God! This slogan could be seen everywhere in the streets and newspapers of the 60s music pretty much sums up the talent of the English guitarist. Even if the pressure would be difficult to endure, it must be admitted that the player escaped without problems and became one of the towering figures of the rock of the 60s and 70s. The documentary "The Eric Clapton Review - The 1960" looks at this early period of the musical career of a giant.

The format is the same as for all this [excellent series](#) . Numerous interviews of music journalists (people of Mojo, NME, Wired, Village Voice, etc..), A biographer of the artist, having rubbed shoulders with colleagues during this decade, excerpts of interviews archive with Clapton himself as well as many clips of the guitarist to work with the various formations he is talking about. And as always, is in the detail and thoroughness, especially because the audience is already sold to fans to the series "Under Review". Laymen will find this a bit too precise and analytical, but the converted will rejoice at all.

As its name suggests, we focus here on the early years of British guitarist. We discover his passion for blues started at an early age, his teeth in local bands with other friends who like it and then meeting with the Yardbirds and his subsequent flight as one of the best guitarists his time. It then follows his adventures in the group of John Mayall and the recording of the legendary album [Beano](#) then his sudden desire to do better and its association with Jack Bruce and Ginger Baker who gave the seminal band that would change the face of rock music for ever: Cream. Then came another great band with Steve Winwood, Blind Faith, then start a solo career that has lasted.

To analyze, ruminate, study, criticize all that, in addition to music historians and journalists usual rock, Chris Dreja found and Top Topham the Yardbirds, John Mayall, Neil Innes of the Bonzo Dog Doo Dah Band (and accompanying musical Monty Python ), Paul Jones of Manfred Mann and a few friends or the sound technicians who accompanied during these early years.

Here we have a documentary critical for those who like Clapton, but also happens to be a beautiful portrait of the beginnings of Blues in England and the passion of those who started the movement.

At television, the film suffers a bit of his style collage. The various sources of archival material are not of equal quality and are sometimes a bit boundaries. We understand they have been included for their historical significance and not for their aesthetics! Same for audio. Fortunately the majority of contemporary interviews are quite beautiful, which buys everything.

Supplements there are three or four scenes that address entrenched more deeply into subjects already presented in the film as the tour with the Yardbirds [Sonny Boy Williamson](#) . It also includes biographies of journalists and people involved with the documentary.

### Odds

Film	8
Presentation	6
Supplements	8
Video	7
Audio	7

