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## **Eric Clapton: The 1960s Review** **Pearl Jam: Under Review**

There's no scarcity of rock-docs in which **Eric Clapton's** music is analyzed, worshiped or put into one artistic context or another. **The 1960s Review** may be the best one I've seen, in that it offers the testimony and recollections of artists with whom he's played, as well as producers, historians and friends. There's also plenty of vintage video footage of the bands with whom he played, including the **Yardbirds**, **Bluesbreakers**, **Cream** and **Blind Faith**. It arrives on the heels of **Jimi Hendrix: The Guitar Hero: Classic Artists**, in which Clapton discussed the influence of Hendrix on a generation of musicians. Here, too, the evidence is presented in an entertaining and informative fashion.

**Pearl Jam: Under Review** not only examines the Seattle band's music, but also its crusades against the abuses of record labels and promoters. The DVD includes interviews with the band, colleagues, rock writers, rare and classic performance footage.

- Gary Dretzka