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Eric Clapton: The 1960's Review Is a Respectful Retrospective

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In a DVD that "is not authorized by Eric Clapton, his record company, or management," Eric Clapton is profiled from childhood throughout his career. *Eric Clapton: The 1960's Review* includes interviews with former Clapton band mates and other artists who came up in the sixties, and vintage videos of some of the musicians, such as Muddy Waters, who influenced Clapton. There are video clips of Clapton television interviews and lots of stories about him.



Second-hand stories paint Clapton as a blues devotee at a time when that genre was not widely popular. *Eric Clapton: The 1960's Review* traces the evolution of Clapton and his music starting with his earliest attempt at a band, The Roosters. Other groups (Rolling Stones, Manfred Mann) are discussed as their histories overlap Clapton's. The rise of Jimi Hendrix is covered, as well as the impact his success had on Cream (there is some nice Hendrix footage for fans of the iconic musician).

One of the more interesting aspects of *Eric Clapton: The 1960's Review* is the history of Clapton's progress through The Yardbirds, John Mayall's Blue Breakers, and Cream, and the reasons he moved from one group to the next.

Eric Clapton: The 1960's Review is a respectful look at the early career of a musical giant. Interviewees nearly unanimously admire Clapton and his work, and gush about his achievements. For those interested in 1960's rock, the evolution of music, and/or Eric Clapton, *Eric Clapton: The 1960's Review* is a captivating two hours.

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Two words describe Bob Etier: "female" and "weird." Like many freelance writers, there's something about her that is not quite right. Read her stuff and find out what.

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