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"The Sacred Triangle"

Bowie, Iggy and Lou

Amos Lassen

Looking back at the early 1970's, three musicians that once dominated the music scene—David Bowie, Lou Reed and Iggy Pop. Bowie was considered to have been nothing more than a one-hit phenomenon; Reed's solo career was on the skids and Iggy was drugged out and almost totally forgotten. Did these three decline because they had shared the spotlight once and now it was over or was there something else behind the hiatus from the public?

This is exactly what this film looks at and it does so by having the people who were around then talk about the scene. When the three came together in New York City at Max's Kansas City, things began to change for them. They tried working together and they saw that this succeeded but it did not last any longer than two years. We hear interviews with Angela Bowie, Billy Name who was the assistant at Andy Warhol's Studio, Jayne County, Lee Black Childers and others. There is extraordinary never seen before footage and photographs and together we get the most complete picture of Bowie, Reed and Pop. They were amazing and exuded a kind of energy and sexuality that made them cultural icons. Music was never the same again.

As I watched I kept saying to myself, "I remember that" but then I realized that I had heard about some of the things in the film but had never seen them in actuality. Here is the actuality of there of the landmark musicians of the age. If you love music, this is not to be missed.

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