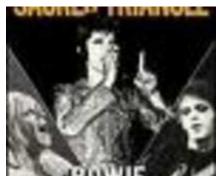


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The Sacred Triangle: Bowie, Iggy & Lou 1971 - 1973 (DVD)

December 2nd, 2010 10:25 am ET By John Moore, Philadelphia Punk Music Examiner

David Bowie, Iggy pop, Lou Reed Photo: MVD Video

Sacred Triangle: Bowie, Iggy & Lou 1971 – 1973 (DVD)

Hard to believe, but 1971 was not a good year for Lou Reed, Iggy Pop and David Bowie, three of the most influential rockers to come out of that decade.

The recently-released doc Sacred Triangle does a decent job of telling the story of how the trio of rockers nearly fizzled out at the beginning of the decade and how they managed to collaborate in various forms leading to great (and for Bowie, massive) success for all.



In 1971/early 1972, Reed released a debut that was not exactly well-received and Pop was well on his way to helping create

what would eventually become known as punk, but at the time it was just scaring the hell out of critics and the music-buying public. Bowie, meanwhile, was cramming psychedelic folk and glam into a mix that led to a couple of hits, but he was still skirting around the edges of "novelty hit has been" status thanks to "Space Oddity" and "The Man Who Sold the World".

Told through interviews by those close to the rockers at the time (Bowie's ex-wife Angie, Jayne County and Andy Warhol's Factory assistant Billy Name, among others) and fantastic old film footage, Sacred Triangle manages to capture the evolution of three of rocks most enduring players.

Sexy Intellectual/MVD

107 Mins.