

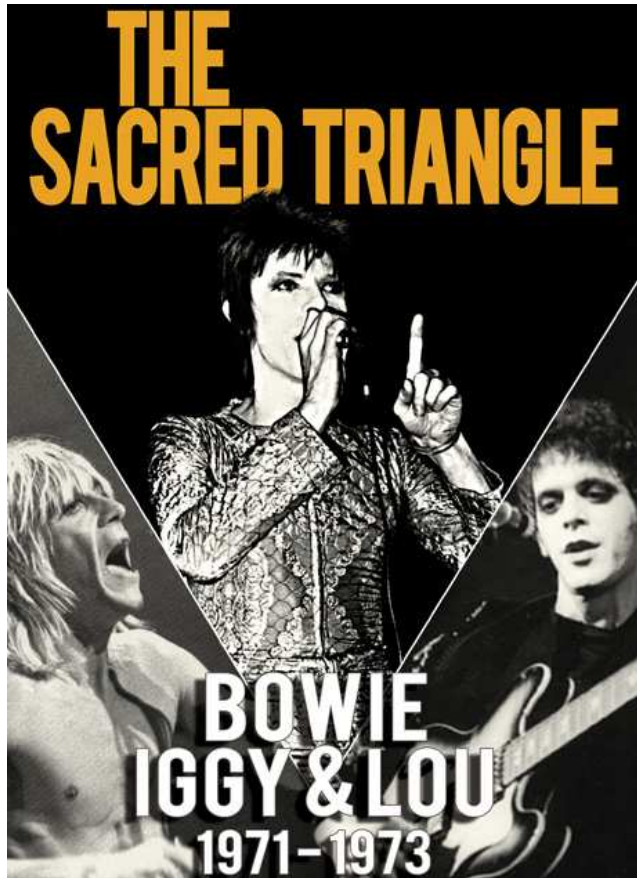


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NEWS

David Bowie, Lou Reed and Iggy Pop's Early Collaborations Examined on New DVD

9/21/2010 By Alex Hudson

In the past 35+ years, not much has happened in pop, rock or punk music without a direct debt owed to either [David Bowie](#), [Iggy Pop](#) or [Lou Reed](#). On November 23, [MVD Entertainment Group](#). will release a new DVD that examines the collaborations between the three legendary songwriters.

The film is called *The Sacred Triangle: Bowie, Iggy & Lou 1971-1973*. According to a press release, it "investigates the era in which these brilliant, creative personalities worked most closely together."

While the three musicians themselves did not participate in the film, it does feature first hand input from Bowie's ex-wife Angie, Andy Warhol follower Billy Name, and MainMan Management vice president Lee Black Childers. The DVD also boasts "rare and classic film footage, plus recently discovered archive, seldom seen photographs and a host of other features."

Pre-order the DVD over at [See of Sound](#).



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TIMELINE

SEP 2010

JUSTIN BROADRICK - Napalm Death - Godflesh - Techno Animal - Jesu - Pale Sketcher

Though he's been the ceaseless ambassador for some of the most extreme music to see the light of day since the mid-'80s, Justin K. Broadrick's range and tastes as a musician are so wide that few fans have an easy time wrapping their heads around all this legendary UK artist has accomplished over dozens of albums.... [Read More](#)



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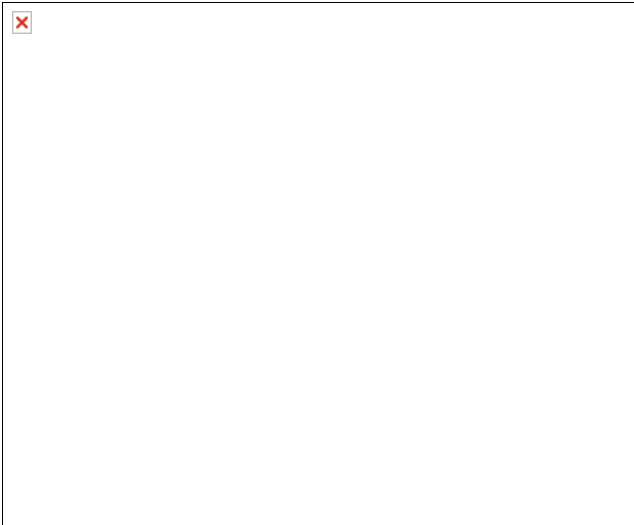
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Kataklysm - Heaven's Venom

It's safe to say that Kataklysm helped pave the way for the Montreal, QC death metal scene, which has continued to flourish over the years. Since their 1991 inception, they've consistently churned out quality records and *Heaven's Venom*, their 11th studio release, is another top-notch album ex... [Full Review](#)



NEED TO KNOW SEP 2010

Follow The Money: Federal and Provincial Funding

Compared to the great lumbering Horton that is the American music business, we might as well be Whos up here. With one-tenth the population of our southern neighbour, the Canadian music business lives on a dust mote, so minimal is our impact, generally, on the economics of the business worldwide.... [Read More](#)



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