

FFanzeen: Rock'n'Roll Attitude With Integrity

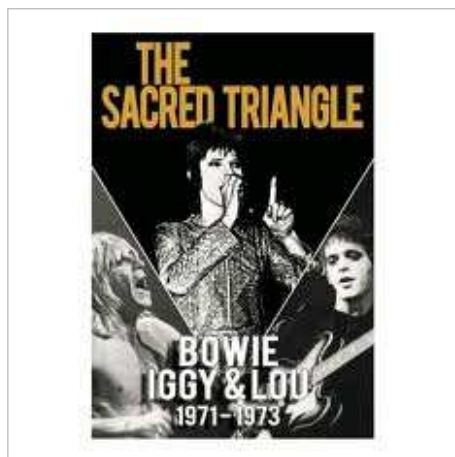
Through the writings and photography of Robert Barry Francos, a view of the arts and culture, including everyday life.

SUNDAY, OCTOBER 31, 2010

DVD Review: The Sacred Triangle: Bowie, Iggy & Lou, 1971-1973

Text © Robert Barry Francos/FFanzeen, 2010

Images from the Internet



The Sacred Triangle: Bowie, Iggy & Lou, 1971-1973

Directed by Alec Linsell

Narrated by Thomas Arnold

Sexy Intellectual, 2010

107 minutes, USD \$19.95

Chromedreams.co.uk

MVDvisual.com

Let's get right down to it:

This is a British documentary, so you *know* which one of the three is getting the main focus. Okay, picture two pyramids next to each other. The one on the left is Lou Reed and the one on the right is Iggy. Balancing between them is a line connecting the two (that is Marc Bolan, mentioned often but not in detail). And finally there is the third pyramid of the "sacred" triangle, David Bowie, on top of it all. That is the vision presented here. Okay, I'm done. Naw, not really, as this is still an interesting - albeit somewhat skewed - vision of the three.

Let me quickly add here that I am totally impressed by the choice of interviews that have been selected for this doc, which is so much better than the Pearl Jam one in this series. But more on the talking heads later.

There's no doubt that Bowie was influenced by Lou Reed and the Velvet Underground, but that's nothing new. Just listen to David Jones' singing style around the Ziggy Stardust period, and it's easy to see the progression from his earlier works. Personally, I'd rather listen to Reed's take, but that's just me, walkin' on the wild side on a Sunday morning when comes the dawning.

Blog Archive

- ▼ 2010 (127)
 - ▶ November (1)
 - ▼ October (9)
 - DVD Review: The Sacred Triangle: Bowie, Iggy & Lou...
 - The Saskatchewan Book Awards Reading, Oct 2010
 - Larry Weinstein Film Retrospective: Two Days of La...
 - For my mom...
 - Richard Hell Speaks (NYC 1/5/77)
 - THE SKELS with a Live CHEETAH (CHROME)
 - Who the hell...
 - DVD Review: "Johnny Winter: Live Through the '80s"...
 - Happy Birthday Aunt Elsie: from a Kim request
 - ▶ September (16)
 - ▶ August (14)
 - ▶ July (3)
 - ▶ June (9)
 - ▶ May (16)
 - ▶ April (10)
 - ▶ March (21)
 - ▶ February (15)
 - ▶ January (13)
- ▶ 2009 (78)
- ▶ 2008 (70)
- ▶ 2007 (22)

About Me

Robert Barry Francos
 c/o 62 Timber Ridge Rd,
 Commack, NY 11725. From 1977-88, I used to publish a music magazine in New York called FFanzeen, which dealt with the wide-ranging independent music scene. I also photographed many

Philadelphia Coupons

1 ridiculously huge coupon a day. It's like doing Philly at 90% off!

www.Groupon.com/Philadelphia