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Annonces 

The Sacred Triangle: Bowie, Iggy & Lou 1971-1973

MVD Entertainment Group / Sexy Intellectual

Director:
Year: 2010
Rating: NR
Length: 107 minutes
Ratio: 1.33:1
Anamorphic: No
Language: English (DDST)
Subtitles:
Number of chapters:
Number of discs: 1 (DVD-5)
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This DVD is available at: Amazon.ca

According to Martin Gignac

November 16, 2010

David Bowie, Lou Reed and Iggy Pop are three musicians who have marked their own way, their art. This is an unauthorized documentary was born, telling how these three stooges have dramatically raised their popularity. All this and more can be found in "The Sacred Triangle: Bowie, Iggy & Lou 1971-1973."

What is good in our time is that there are documentaries about everything and nothing. Take this new track called "The Sacred Triangle", which for nearly two hours, chronicles three years in the lives of three exceptional musicians. The occasion was nice to talk a lot without saying anything, to earn the clichés and stereotypes about people of the time. Despite a few empty, this effort usually takes away from these traps, which is to his credit.

Built in chronological order, the trial revives the atmosphere of the Roaring Twenties to the second part of the 1960s and early 1970s. The era of freedom, the space race, the need for innovation: New York and London are places of great creativity and ideas converge, just as different engines reflections, the influence of a certain Andy Warhol. Although new information and novel are rare, the summary is intended nonetheless interesting, dealing with the disappointments of Iggy Pop with his Stooges, the increasing degree of Lou Reed with the Velvet Underground and David Bowie approaches to access Fame.

Strangely, it is when these three amigos were in a hollow they had known ... and they probably lived through the wildest and fulfilling artistic level, between 1971 and 1973. Bowie, who becomes the legendary Ziggy Stardust, Reed went there a few sublime solo albums, and pop that puts some order in his life and behavior to enable Stooges signed two great records. Everything returns to the agenda with a fluid mount, good alternation between artists (even if Pop seems to take much less space ... this is easily explained, because it is not at all in the same category as the other two trucks) and a variety of sources, ranging from biographies to the former wife of Bowie.

The video quality is uneven, alternating between color and archival black and white. If there often grain and blocking, the colors turn out respectable, as the depth of contrast. The English soundtrack in Dolby Digital 2.0 lacks a bit of firmness, which still shows music and applause from the different speakers. Although voices are heard, a few accents can be lost, especially with the lack of subtitles. The songs include excerpts from several songs inspired and inspiring, including the legendary Perfect Day and Space Oddity.

The black jacket, gray and white represent the three singers. The main menu of the DVD includes the concept. Everything is static and silent: a big disappointment for a book that wants music. The meager extras include advertising, ten written biographies of participants (eyes sensitive to abstain, because the writing is really too small) and a seven-minute segment telling contribution of the singer Nico with the Velvet Underground, of Iggy Pop and David Bowie. How she was loved by many bad boys!

"The Sacred Triangle: Bowie, Iggy & Lou 1971-1973" is intended first and foremost for those nostalgic of the time and admirers of these timeless musical figures. It tells a little superficial, but still with some interest the boom years when inspiration seemed to emanate from everywhere. But hope that one day these three key players speak of this creative period, because their viewpoints badly needed by all.

Odds

Film	6
Presentation	2
Supplements	2
Video	6

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