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Sacred Triangle: Bowie, Iggy & Lou 1971 – 1973 (DVD)

Posted by [jmoore](#) on December 15th, 2010 [No Comments](#) [Printer-Friendly](#)

Hard to believe, but 1971 was not a good year for Lou Reed, Iggy Pop and David Bowie, three of the most influential rockers to come out of that decade.

The doc Sacred Triangle does a decent job of telling the story of how the trio of rockers nearly fizzled out at the beginning of the decade and how all managed to collaborate in various forms leading to great (and for Bowie, massive) success for all.

In 1971/early 1972, Reed released a debut that was not exactly well-received, Pop was on his way to helping create what would eventually become known as punk, but at the time it was just scaring the hell out of critics and the music-buying public. Bowie, meanwhile, was cramming psychedilic folk and glam into a mix that led to a couple of hits, but was still skirting around the edges of “novelty hit has been” status thanks to “Space Oddity” and “The Man Who Sold the World”.

Told through interviews by those close to the rockers at the time (Bowie’s ex-wife Angie, Jayne County, Andy Warhol’s Factory assistant Billy Name, among others) and fantastic old film footage, Sacred Triangle manages to capture the evolution of three of rocks most influential players.

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