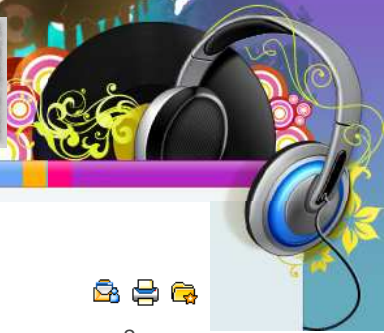


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Home

News

Reviews

Gigs & Events

Live Reviews

Festivals ▾

Interviews

Photos

Videos

Downloads

Editors Pick

Competitions

About us

Contact Us

Search

Home ▾ THE SACRED TRIANGLE Bowie Iggy and Lou 1971-1973

THE SACRED TRIANGLE - Bowie, Iggy and Lou 1971-1973

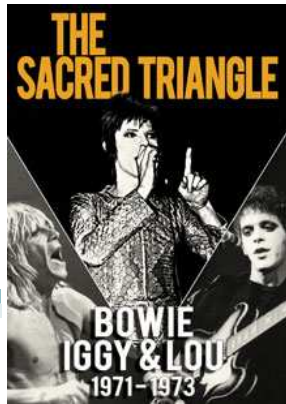
Sexy Intellectual Recordings, 2010



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Having settled down to watch this DVD, spanning an approximate running time of 107 minutes; I was only reasonably aware of these artists as individuals; let alone where their professional and musical paths had crossed over the years. One thing I must make clear, is that this is not a live DVD per se, but instead features a host of recordings; vintage pictures and content from the day, alongside some carefully chosen and pinnacle performances caught on film. Spending time with those closest to Bowie primarily, including the likes of his ex-wife Angie, Andy Warhol's Factory assistant Billy Name, MainMan Management Vice President Lee Black Childers, New York scenester Jayne (nee Wayne) County and many others from the era, the story unfolds, with the Bowie jigsaw coming together seamlessly. Of course, we touch on moments of his career when he was at the bottom of the musical food-chain and then track his rise to fame and success, through the aforementioned archive content. You might have noticed I mentioned Andy Warhol a few sentences above and in all honesty, I had no idea how much of an influence Warhol had been during that period; let alone the amount of production and musical involvement he had – especially with the likes of Bowie. I must admit, when the documentary is self-praised as being 'Fascinating', I am always dubious for the obvious reason that so very often these

creations are just fillers and average biography-channel rubbish, but this DVD is a true, honest and genuine insight into three musical icons. I realise at this point I neglected to mention Iggy and Lou; as this featurette revolves around Bowie for the most part; however Iggy and Lou's involvement occurs in the form of influential footage; key notes and recordings and (always amazing really) transcripts from specific conversations (retold by those in the room at the time).

In all honesty, this is a real gem of historical footage, compiled in a sympathetic and enjoyable way. There is sufficient pace to make the 107 minutes justified and I was pleased to find out the real deal about the mighty three. I've been careful not to discuss too much detail, but if you are a fan of Bowie, Iggy or Lou, get hold of a copy now.

8/10

Review by Zorro



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