

[\(Impedance Records\)](#)

[The Cult – ‘Love Omnibus Edition’ \(Beggars Banquet\)](#)

[Villa Nova Junction - 'Self Titled' \(Hellrow Records\)](#)

[Green Day/Prima Donna - Birmingham, LG Arena - 28th October 2009](#)

[Grant Hart – ‘Hot Wax’ \(Condor/MVD\)](#)

[Sid Brown - 'Sid Brown' \(Self Released\)](#)

[The Courtesy Group – ‘Tradesman’s Entrance’ \(Ma Doocey\)](#)

[Brian Jonestown Massacre - ‘Who Killed Sgt Pepper?’](#)

[\(Cargo Records\)](#)

[Miss Guy - Toilet](#)

[Boys/GoonSquad](#)

[Acey Slade & The Dark Party - 'The Dark Party' \(TrashPit Records\)](#)

[Lostprophets - 'The Betrayed' \(Visible Noise/Sony Music\)](#)

[Taime Downe - Faster Pussycat](#)

[The Futura Bold - 'The Futura Bold' \(Pulse/ERA recordings\)](#)

[Blank Generation \(MVDvisual\)](#)

[Mo Mayhem - Hell City Glamours - Interview Exclusive Tres Calaveras – London, Kings Cross, Scala – 9th April 2010](#)

[Kevin K & Texas Terri - 'Firestorm' \(Realkat Records\)](#)
[Michael Monroe - London,](#)

The Sacred Triangle : Bowie, Iggy & Lou 1971-73 (Sexy Intellectual DVD)

Written by Dom Daley

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of fortunes for these three musicians saw them shift their musical styles into what became glam rock. This film investigates the era in which these mega creative personalities worked closely together. With the story told by those who were there at the time and via rare and classic film footage, plus recently discovered archive, seldom seen photographs and a host of other features, this programme reveals a time of incredible creativity, astonishing energy and a sublime chain of events that changed music forever. Insightful, interesting and well put together - surely a winner in anyone's book.

With a title that sounds like an intro on Mastermind, this documentary really is geek fan stuff. With commentary from those who were close to the three like Angie Bowie, Jayne County, Lee Black Childers, as well as scenesters from Warhol's Factory, this really is in-depth and full of insightful opinion on David Bowie, Iggy Pop and Lou Reed.

It's a pretty decent documentary and will interest fans of the three or just people who are interested in music docs in general. There is also some pretty decent footage, all be it pretty grainy and lo-fi, but I guess that's some of the beauty of DVDs like this. Rare footage and insights into a wonderful period of music from the people who were there is just about all you can ask for. There is also footage of interviews with the three rock giants from film reels that are relevant to the period in their development.

By the second half of 1971 David Bowie was a one-hit-wonder, Lou Reed had a disastrous solo debut, and Iggy Pop was a drug crazed ex-Stooge. But after meeting at Max's Kansas City a turnaround

