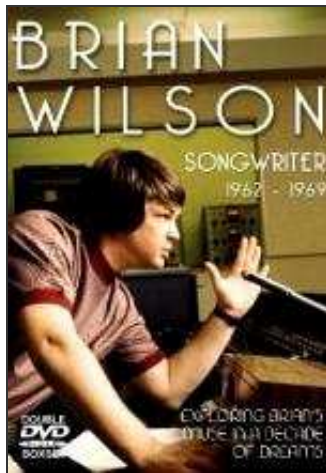


Article Courtesy AllAboutJazz.com

Songwriter Brian Wilson 1962-1969

By [Henry Bettinelli](#)



Brian Wilson
Songwriter Brian Wilson 1962-1969
 Sexy Intellectual
 Rating: 4 stars

Unauthorized, but absolutely welcome from both the fans of the Beach Boys that those who may have a superficial idea of the band, this double-DVD documentary traces the story of Brian Wilson and Co. from 1962 to 1969.

By cutting the typical Anglo-Saxon and effective documentary of recent years, alternating images of footage to interviews with several associates, critics, musicians, friends, witnesses, these nearly three hours pass very enjoyable, from the birth of surf music to the failure of *Smile* and give a good yield of the artistic and social conditions in which the Beach Boys were born and where his talent as a composer and producer of Wilson can succeed.

Space and then movies, film scenes, music of so many masterpieces as "Would not It Be Nice" or "Good Vibrations," time for analysis of specialists as Domenic Priore or Phil Lambert, the memories of musicians such as Bruce or Carol Johnston Kaye, room for anecdotes and the many hardships that have accompanied the history of the group.

With a pace that does not sacrifice but a sense of narration, the documentary [with two extra] is highly recommended.

Brian Wilson's genius is timeless.

Click the BACK button to return to the previous page.

All material copyright © 2011 All About Jazz and contributing writers. All rights reserved.

