

night oil learning these musicians' signature licks. When the Canadian television series *In Session* brought these two men together, it was a truly inspired move. For years, the video footage of this summit was available only in the form of bootlegged videos and online snippets. Stax has given blues fans a great gift with this newly released DVD of their 1983 jam session.

While the music is full of power and soul, the obvious love and respect that these blues giants had for one another makes the DVD even more special. When King reminisces about a young "Little Stevie" timidly joining him onstage, Stevie smiles and blushes as if he were being teased by an older brother. Stevie's presence has an invigorating effect on King—he's in great spirits and puts his heart and soul into every note. *In Session* is a beautiful tribute to two bluesmen who are still missed today. JON KLEINMAN

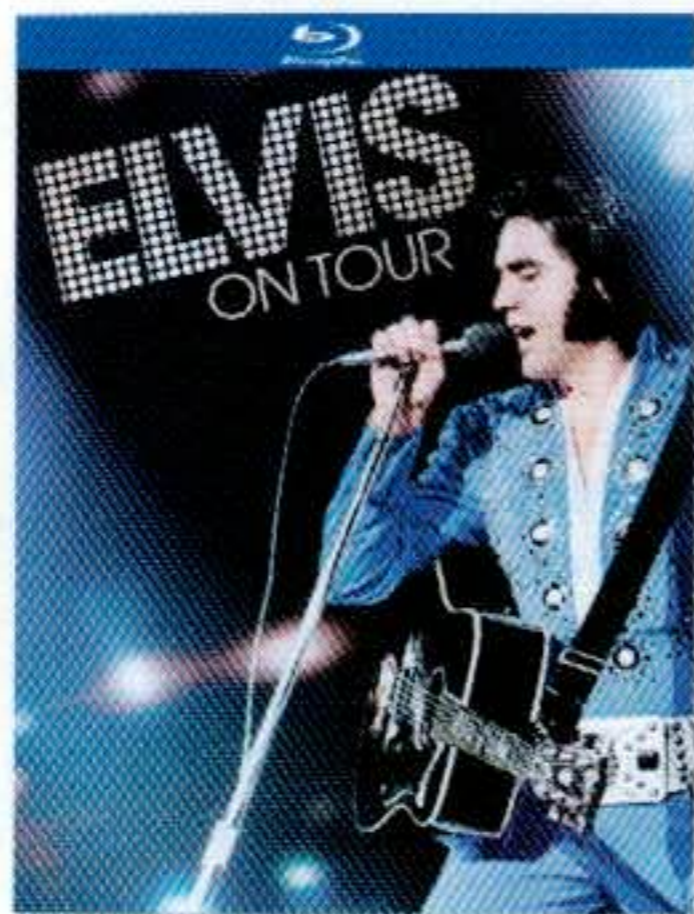
Brian Wilson Songwriter 1962-1969 DVD (SEXY INTELLECTUAL)

Though the Beach Boys' music, even to an untrained ear, is largely regarded as the aural equivalent of a decadent desert, their lush harmonies and innovative melodies are the result of leader Brian Wilson's unbridled genius. This two-disc DVD, featuring rare photos and film clips, along with exclusive interviews from Wilson's biographers, legendary drummer Hal Blaine and Beach Boys member Bruce Johnston, among many others, explores the songwriter's prolificacy in what is arguably considered the most fruitful period of his career.

The documentary digs deep. From the California surf and car culture, to the influence of vo-

cal groups like the Four Freshmen on a young Wilson, to the utilization of L.A.'s legendary Wrecking Crew, and the collapse of Wilson's would-be masterpiece *Smile*, new light is shed on the process and arrangement of some of the Beach Boys' most beloved work. Even the most casual Beach Boys or Brian Wilson fan will appreciate a peek at the craftsmanship behind the music, and the trip inside the mind of one of American music's favorite sons.

ALLISON JOHNELLE BORON



Elvis Presley Elvis on Tour DVD (WARNER HOME VIDEO)

This rockin' joyride follows a lean Elvis, with his capes and spangled jumpsuits, along a 15-city U.S. tour in April 1972. Martin Scorsese's exciting split-screen montage sequences of Elvis's final film, which won a Golden Globe for Best Documentary, is newly remastered and restored for your viewing pleasure. Collectors and fans will toss aside their previous live Elvis bootlegs, even those recorded through the soundboard, in favor of the crisp sound and brilliant color offered here.

Captured memorably are the onstage-backstage rush of Vegas Hilton crowds, the King's finesse with the press, fevered fan interviews and sold-out Madison Square

Garden shows with John Lennon, George Harrison, Bob Dylan, David Bowie and Art Garfunkel in the audience. Footage of Elvis's many screen kisses is sweetly set to "Love Me Tender." He claims he's up 'til three every night singing with J.D. Sumner and the Stamps Quartet and that may be the gospel truth. Onstage, covers like "Proud Mary" and "Never Been to Spain" start small and smoldering, then break out big in verse three, sounding so American, so close to the source that terms like "roots music" become irrelevant. Own it and Elvis will never leave the building.

ANNIE DINERMAN

Eric Clapton Crossroads Guitar Festival 2010 DVD (RHINO)

The artistry behind the cameras—an opening montage of Chicago city life buzzing in the summertime, the performance footage, interview segments and candid shots of the players and the audience—is damn near as amazing as the artistry onstage in this DVD of Eric Clapton's third daylong guitar throwdown.

Sonny Landreth (with Clapton) offered stinging reminders that his Louisiana slide is one of the most fascinating styles on earth. Joe Bonamassa, Robert Randolph and the Family Band, Robert Cray, Jimmie Vaughan and Hubert Sumlin made all kinds of blues, which was the order of the day, as it should be in Chicago. The Derek Trucks and Susan Tedeschi Band played an awe-inspiring half hour's worth of soul/blues/jam in place of the Allman Brothers Band, who had to cancel because Gregg Allman was recuperating from sur-

gery. Warren Haynes helped out on a furious take on Delaney & Bonnie's "Comin' Home," as did Los Lobos' David Hidalgo and Cesar Rosas on the Allman Brothers' greasy "Don't Keep Me Wonderin'." Bill Murray was hilarious in his emcee role, his quick, dry wit and bizarre costumes lightening up an otherwise hot, heavy-duty day of music.

TOM CLARKE

The Everly Brothers Reunion Concert – Live at the Royal Albert Hall DVD (EAGLE ROCK)

After a ten year "necessary vacation" (as Don eloquently puts it), the Everly Brothers reunited in 1983 for an historic concert at London's Royal Albert Hall. This DVD captures that magical evening. Though many of the songs were almost two decades old, the brothers' vocals sound as clear, effortless and youthful as ever. The highlight of the night is a tribute to their father, Ike: four cuts from *Songs Our Daddy Taught Us*, sans backing band, leaving the pair exposed, raw and emotional onstage.

Including the documentary "Rock 'n' Roll Odyssey," chronicling the pair's history, this DVD is a must-see for even the most casual Everly Brothers fan. ALLISON JOHNELLE BORON

