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[Whatever happened to Pink Floyd? The Strange Case of Waters and Gilmour \(A Sexy Intellectual production\) DVD Review](#)

By

[Upchuck Undergrind](#)– April 20, 2011 **Posted in:** [Reviews](#)

This feature-length rooting around in rock history is not a career-spanner but rather focuses on a particular time period in the life of Pink Floyd. In particular, “Whatever Happened To Pink Floyd?” burrows into the Roger Waters and David Gilmour. This captures the band’s ascent to glory and even mainstream acceptance but it also charts the direction that took the band toward the veil. Increasing psychological strain led to the sensation of a gap between artist and audience, and while this helped spawn some of Floyd’s strongest material – notably the band’s rock opera “The Wall” – it also seems to have led to a change and chemical breakdown, so to speak, in the Pink Floyd unit. Of course, these are my interpretations of a film that is, in itself, an interpretation, or analysis, if you like, of a band’s ultimate bloom followed by the autumn fading. Waters’ increased influence after Syd Barrett’s departure wove together with Gilmour’s talents – Roger’s lyricism with David’s melodic guitar prowess – led to some album triumphs in the form of “Animals,” “Dark Side of the Moon,” “Wish You Were Here” and “The Wall.” (I’ll pass over the debate regarding “The Final Cut”.) The sense of isolation represented by “the wall” between band and audience seems to have served as a parallel – whether intentional allegory or subconscious conjuring, I’d rather not judge – for Waters’ increasing sense of isolation, period. It seems to have been creative surge bleeding into emotional turbulence. The result was great music but, possibly, the premature demise of a unit whose potential in an alternate universe where the band dodged the schism bullet is a mystery held from us. This film, subtitled “The Strange Case of Waters and Gilmour,” is poignant and insightful and just plain entertaining and informative for fans of Floyd.

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