


[Stay Connected](#)

/ Tuesday, May 17, 2011

Search in site...



- [Home](#)
- [News](#)
- [Music](#)
- [Film](#)
- [Video Games](#)
- [Arts](#)
- [Resto](#)
- [Letters](#)
- [Columns](#)
- [Archives](#)
- [Contests](#)
  
- [Contact](#)
- [Music Listings](#)
- [Music Venues](#)
- [Film Listings](#)
- [Cinema Directory](#)
- [Open City](#)
- [Stage Listings](#)
- [Vis Arts Listings](#)
- [Classifieds](#)

## The ambassador of ambient

by [JOHNSON CUMMINS](#)

April 28, 2011



The first documentary on one of rock's true innovators, *Brian Eno – 1971-1977: The Man Who Fell to Earth* (Sexy Intellectual/MVD) is officially released next week and has all of the earmarks of utter failure. No director credit is listed, while the release remains unauthorized and includes no interviews with Eno's chief collaborators like David Byrne, Harold Budd, Robert Fripp and David Bowie. In fact, the man of the hour (or rather, two and a half) remains tight-lipped and only offers a couple of quick quips during his two brief cameos.

Proof that you can't judge a book by its cover, this rock doc surprises over its jam-packed 154 minutes, and is as good as it gets. Concentrating solely on the most prolific point of Eno's career, 1971 to 1977, the doc leaves no stone unturned, from his early days in Roxy Music through his collaboration with a floundering Bowie and krautrockers Cluster. It has background nods to his obvious influences like John Cage and Steve Reich, and touches on Eno's coining of the term "ambient" and his role in cramming this new genre into our collective consciousness. From the ardent fan to the uninitiated, you need this!

I did manage to get away from my DVD player just long enough to check out the **Germ Attack/Burning Love/Doomriders** show at Katacombes on Thursday, April 21. Locals Germ Attack laid down some D-beat punk that sadly failed to get my Discharge-loving heart pumping, and by the time an amp malfunction marred their set halfway through, I was already hiding at the bar. Admittedly, my real motivation in making it down on that frigid night was to catch ex-Cursed singer **Chris Colohan**'s new-ish jam Burning Love serve it up rough and raw. As per usual, Burning Love was a perfect balance of teeth-gnashing intensity and righteous rock riffage that really got the adrenaline coursing. After being brutally disappointed by Doomriders on the mismatched bill that had them

opening for post-rockers Red Sparowes at la Sala Rossa a year ago, I vowed to vamoose after Burning Love. Sadly, I stayed, due to my allegiance to head Doomrider **Nate Newton**'s main band Converge, but unfortunately, once again, they just bored the tits off of me. Mind-numbing, moronic riff retreats with cliché rock 'n' roll banter like, "Alright, Montreal, did you come here to party with us?" So predictable you could set your watch to their romper-room rock posturing.

Tonight, April 28, **godspeed you! black emperor** continue their three-night stint at Théâtre Corona before closing their comeback series at l'Olympia on Monday. If you don't already have tickets, these shows are long sold out, but if you did snag some or can afford the scalper prices, be prepared to have your mind completely blown.

For those of you who were too tardy to get into godspeed, there's still a couple of sure bets this week, starting on Monday with the dark, ambient psych of **Aum** with **B Tong** and the three-headed hydra of **Ghidrah** at Casa. On the other side of the coin, you can check out the intense mindfuck that is **Dillinger Escape Plan** at Metropolis on Wednesday night as they man the middle slot, opening for **the Limptones**. ■

**CURRENT OBSESSION: BRIAN ENO, ANOTHER GREEN WORLD... [JONATHAN.CUMMINS@GMAIL.COM](mailto:JONATHAN.CUMMINS@GMAIL.COM)**

Short URL: <http://www.montrealmirror.com/wp/?p=21028>



Comments are closed



## Recent Entries

- [Letters 12/05/11](#)
- [BEST OF MONTREAL 2011](#)
- [TABLE OF CONTENTS: May 12, 2011 – May 18, 2011 Vol. 26 No. 47](#)
- [Zombie apocalypse](#)
- [MEDIA](#)
- [MONTREALERS](#)
- [CITY LIFE](#)
- [SEXIEST FRENCH PICK-UP LINES](#)
- [Sweet in many languages](#)
- [Peak, easy](#)

## More Montreal Mirror

- [25th Anniversary Collector's Edition](#)
- [Best of Montreal](#)
- [City Living 2010](#)
- [DIVERS/CITÉ 2010](#)
- [Fall Arts Preview 2010](#)
- [Hot Summer Guide](#)
- [NIGHTLIFE](#)
- [Noisemakers 2010](#)
- [Student Survival Guide 2010](#)

## Search the New Site

Search by Date

Select Month ▼

Search by Category

Arts (132) ▼

Search with Google

Write keyword and hit retu

- ON STAGE: Montreal of the 1920s is revisited in the Segal's production Lies My Father Told Me <http://bit.ly/ikIQYc> about an hour ago
- DISCS: Sam Roberts Band, the Shift 9/10, Lonely Island, Sunshine Anderson 7.5/10, Fleet Foxes 6.5/10, Glasvegas 4/10... <http://bit.ly/ieGfPT> about 2 hours ago
- Vidiot's Box on Blue Valentine and The Ernie Kovacs Collection: <http://is.gd/QIpQTY> about 22 hours ago

[follow Mirror on Twitter](#)

Find us on Facebook



Montreal Mirror

Like 333

- [Home](#)
- [News](#)
- [Music](#)
- [Film](#)
- [Video Games](#)
- [Arts](#)
- [Resto](#)
- [Letters](#)
- [Columns](#)
- [Archives](#)
- [Contests](#)
- [Contact](#)
- [Music Listings](#)
- [Music Venues](#)
- [Film Listings](#)
- [Cinema Directory](#)
- [Open City](#)
- [Stage Listings](#)
- [Vis Arts Listings](#)
- [Classifieds](#)

[Log in](#) | Designed by Montreal Mirror