


[Free Online Radio](#) Listen to Free Streaming Internet Radio Now with the Radio Toolbar www.RadioRage.com

[Country's Night To Rock](#) See who's performing at the CMA Music Festival 8/14 at 8/7c on ABC! cmaworld.com

[Music To You](#) Music Lessons in your home! All Ages All Instruments All Levels www.MusicToYou.net

AdChoices 

powered by 

Home :: Interviews :: Music Reviews :: Event Reviews :: News :: Blogs :: Screen :: Print :: Features :: Columns

July 2011
[Event Reviews](#)
[Music Reviews](#)
[Screen Reviews](#)

Screen Reviews
[Neil Young: Here We Are in the Years](#)
[Hobo with a Shotgun](#)
[Captain America : The First Avenger](#)
[Spectacle - Season 2](#)
[American: The Bill Hicks Story](#)
[23rd Psalm](#)

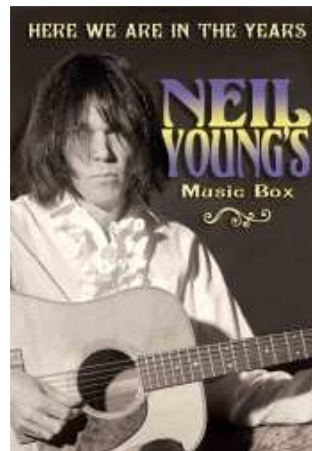
x-Reference
[Neil Young](#)
[Rolling Stones](#)
[Buffalo Springfield](#)
[Sex Pistols](#)
[Nirvana](#)
[Anthony DeCurtis](#)
[Richie Unterberger](#)
[Ken Smyth](#)
[Ned Raggett](#)
[Chris Darrow](#)
[Buddy Holly](#)
[Bob Dylan](#)
[Johnny Rotten](#)
[Elvis Presley](#)

Neil Young: Here We Are in the Years

starring Neil Young

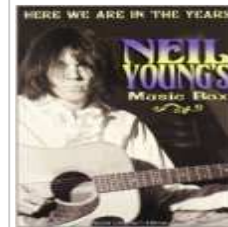
Sexy Intellectual Productions

It's hard to come up with rockers who have successfully spanned as many generations and genres as Neil Young. Young came out of the plains of Canada and conquered or at least influenced nearly every genre from folk to punk to grunge. In this wide ranging documentary, we touch on everyone from Buddy Holly to Bob Dylan to Johnny Rotten and even Kurt Cobain as we explore the life and times of Mr. Young. This documentary is "uncooperative," that is, Mr. Young didn't authorize or contribute to it, but there's nothing to be ashamed of here. While the narration isn't exactly fawning, there's no dirt to dish, and what setbacks Young's career suffered appear more as calculated steps back from the edge of the rock 'n' roll circus as anything disastrous. We begin with his youthful bands, follow him into the folk scene and the political turmoil of the '60s and on to experimental if not always successful projects of the '90s and '00s. After his smash hit *Harvest*, Young drew back from the public eye until punk hit the scene. Unlike his contemporaries, he saw punk as the



Amazon

Support Ink 19...
Buy stuff here!



Young, Neil - Here We Are In The Years
SEXY INTELLECTUAL

at Amazon from
\$13.25

same expression of anger and ennui that had produced the musical explosions of the '50s and '60s. Prominently referencing both Elvis Presley and Johnny Rotten, he produced the landmark project *Rust Never Sleeps*. Subsequently he worked closely with the grunge bands, again approving of and influencing the movement without ever becoming part of it.

Without Young, the narration comes from a team of rock journalists like Richie Unterberger (Mojo, Collector's Choice), Ned Raggett (Allmusic, Seattle Weekly) and Anthony DeCurtis (Rolling Stone). These are guys who know a thing or two about the music business, and their opinions on Young are worth hearing. Along with them there are classic clips of bands that influenced Young or took from him. Young's concert footage comes from television performances and films, including bits from the concert film for *Rust*. All of this takes about two hours and while it might sound like there's some padding here, it's interesting padding and this documentary flies along. It's perfectly safe to drop in and out of chapters -- skip the era you don't like, repeat the ones you do. Great for fans, entertaining and informative for those who aren't, this is a well researched and well assembled documentary, completely commercial-free.

Chrome Dreams: www.chromedreams.co.uk

Carl F Gauze

Share this article



AdChoices 

[Free Online Radio](#)

Listen to Free Streaming Internet Radio Now with the Radio Toolbar www.RadioRage.com

[CMA Music Festival on ABC](#)

It's Country's Night To Rock 8/14 at 8/7c on ABC and you're invited! cmaworld.com

[Learn to Sing Beautifully](#)

Private Voice Lessons - Center City \$70-85 per hour www.phillyvoicelesson...

[Music Production School](#)

Recording, Mixing and Production. Learn to Create Music at Full Sail. www.FullSail.edu

MUSIC > MEDIA > THOUGHT

© 1991-2010 Ink 19

[Back Issues](#)

[Contact Us](#)

[Credits](#)

[More Info](#)